UNIVERSITY OF COLORADO BOULDER
GRADUATE AUDITION REQUIREMENTS

HORN

Auditions
All applicants must apply to the University of Colorado Boulder (http://mycuboulder.colorado.edu).
Auditions will not be scheduled until the application and application fee have been received.

To schedule an audition, send an e-mail to gradmusc@colorado.edu and include your name, instrument, degree applying for and note that you are requesting to schedule an audition.

Pre-screening Recording
Pre-screening recordings are not required for all graduate horn applicants.

Live Auditions:
Required Solo Work (Piano accompaniment is optional)

- First movement of a *Mozart Concerto for Horn in E-flat* (K. 417, K. 447, or K. 495).

Solo Work of Choice (Piano accompaniment is optional)

A solo work of the candidate's choice. This repertoire may include (but is not limited to):

- Bozza *En Forêt* or *Sur les Cimes*
- Glière *Concerto for Horn, Op. 91*
- Hindemith *Concerto for Horn*
- Jacob *Concerto for Horn and Strings*
- Persichetti *Parable VIII*
- Schumann *Adagio and Allegro*
- Strauss, R. *Concerto No. 1* or *Concerto No. 2*

Orchestral Excerpts

Please prepare the following excerpts:

- Beethoven *Symphony No. 3*, mvt. III (horn 2)
- Brahms *Symphony No. 2*, mvt. I and II (horn 1)
- Mahler *Symphony No. 5*, mvt. III (obbligato horn)
- Shostakovich *Symphony No. 5*, mvt. I low tutti (horn 1)
- Strauss, R. *Till Eulenspiegel*, calls (horn 1 and 3) OR *Ein Heldenleben*, opening (horn 1)
- Wagner *Götterdämmerung*, Siegfried's Rhine Journey Short Call (horn 1)

Recorded Auditions
Live auditions are **strongly** preferred. A recorded audition (live performance or studio recording) may be submitted in place of a live audition via www.getacceptd.com/cuboulder.
Please announce at the beginning of the recording your name, instrument, and repertoire selections.
A live audition is required to qualify for Teaching Assistantships. Applicants unable to travel for a live audition should contact their respective faculty member directly. Requirements for a recorded audition are identical to a live audition. Editing within a movement is prohibited. Any indication of editing may disqualify the candidate from admission. The recording (audio/video) must be in a digital format with high quality audio.

Please note that while recorded auditions will be given full consideration, the best demonstration of your musical ability is through a live audition.

Please contact Michael Thornton directly if you have any questions regarding auditions.
Phone: 303-492-7721 Email: Michael.Thornton@colorado.edu