College of Music
UNIVERSITY OF COLORADO **BOULDER**

2015-16 BRUCE EKSTRAND MEMORIAL GRADUATE STUDENT PERFORMANCE COMPETITION

This competition honors the memory of former CU Vice Chancellor Bruce Ekstrand, a founder of the event, supporter of the College, and member of the CU Golden Buffalo Men's Chorus.

All area prelims must be completed by:	Friday, October 30, 2015
College-wide Semi-Final Competition:	Wednesday, November 4, 2015 4:00-8:00pm, Grusin Music Hall
Finals program materials deadline:	Friday, November 6, 2015, 5:00pm
Final Competition:	Sunday, November 15, 2015 2:00 PM Grusin Music Hall
Collaborative Piano request deadline:	Monday, September 14, 2015, 5:00pm

Eligibility: Any currently registered College of Music graduate student(s) in good academic standing. Contestants may compete as soloists or in chamber ensembles. If students enter as an ensemble, each member must be eligible, and the award will be made to the ensemble as a whole. Ensembles including students from more than one department can compete in only one departmental preliminary competition. Please check with your studio teachers to decide which preliminary to enter. Previous first place winners are only eligible to compete again if in a different configuration (i.e. a prize winning soloist competing again as part of an ensemble).

Purpose: The purpose of the event is to select an outstanding solo performer or chamber ensemble to represent the College of Music in activities that will further the performing career(s) of the winner(s).

Award: $2,000, given for the purposes of:

1) performing significant off-campus concerts;
2) attending educational competitions, conferences, workshops, etc.; or
3) coaching with a national or international figure.

Awards must be claimed within 1 year of notification and/or prior to graduation.
Additional awards will be made available to other finalists.

Sponsors: The competition is sponsored jointly by the College of Music and associated private sponsors.

Application: Each student participating in the Ekstrand Competition shall complete an application prior to the departmental preliminaries**.** The application should be submitted to the chair of the student's individual department. Faculty chairs must forward applications of the students who are advancing to the College-wide semi-finals electronically or in hard-copy form to Prof. Margaret McDonald no later than 5:00 pm, Friday, October 30, 2015.

Repertoire: Candidates should choose a program of repertoire that best represents their musical skills and ability. The only criterion is that the total timing of the repertoire **does not exceed** 15 minutes. Any entrant who exceeds the allotted time may be subject to disqualification. While memorization is not required at any level of the competition, it may be a factor considered by the judge(s). No change of repertoire is permitted between levels of the competition.

Collaborative pianists:
Collaborative pianists must be approved by the collaborative piano faculty. No change in collaborative pianist is permitted between levels of the competition**.**

PRELIMINARIES: Each performance area will hold its own preliminary competition. Department chairs will determine the date, time, and repertoire requirements for the departmental preliminary. Each performance department may select up to **three candidates** for the College-wide semi-finals.

SEMI-FINALS: The repertoire submitted for the semi-final round must include the complete repertoire that would be performed at the final competition. Semi-final contestants will be scheduled at twelve-minute intervals, allowing for ten minutes of performing time and two minutes for entering, exiting, and tuning. Performance order will be determined at random by the Associate Dean for Graduate Studies. **Candidates must be available for the entire published competition time.** The judges will choose specific passages from the program. The semi-final competition is not a publicly advertised event, but teachers, colleagues, family, and friends are welcome to attend. **Scores, for use by the judges during the semi-finals, must be delivered to Prof. Margaret McDonald no later than noon on Tuesday, November 3, 2015.**

FINAL COMPETITION: A maximum of five candidates will advanced to the final competition and will perform their program in its entirety. This gala event, which is among the most significant of the College of Music's concert season, is attended by many influential friends of the University. Dress for the final competition is formal—tux with black tie for men and long formal attire of any color for women.

All finalists are required to submit the following materials for the printed program to Prof. McDonald by 5:00 pm on Friday, November 6, 2015. Failure to submit materials by the assigned deadline is grounds for elimination from the competition. Finalists are required to have all materials reviewed, proofed, and approved by their advisors prior to submission to Prof. McDonald. Please send items 1, 2, 3, and 4 electronically as MS Word documents to margaret.mcdonald@colorado.edu.

1. A short professional biography and photograph (175 words or less; please acknowledge your studio teacher)
2. Your collaborative pianist's professional biography and photograph.
3. Program notes (150 words or less per composition)

4. Vocalists should provide typed English translations only of foreign texts.
5. For the judges' use: original scores of published compositions to be performed must be received by Prof. McDonald no later than Friday, November 14, 12:00 pm. Photocopies will not be accepted.