University of Colorado Boulder

Name: _____ Date: _____

DUAL DEGREE:
BACHELOR OF MUSIC-PERFORMANCE 2nd Emphasis in Jazz Studies (trumpet, trombone, sax) / BACHELOR OF MUSIC EDUCATION - INSTRUMENTAL BAND

REQUIRED MUSIC COURSES (82 hrs.)	Req. Hrs.	FR F	FR S	SO F	SO S	JR F	JR S	SR F	SR S	5 F	5 S	Need
Applied Instruction *	**23**	3	3	3	2	3	3	3	3			
Sophomore Proficiency MUSC 2997	**1**				1							
University Ensemble **	**7**	1	1	1	1	1	1	1				
Theory MUSC 1101, 1111, 2101, 2111	**8**	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	**4**	1	1	1	1							
Keyboard Musicianship PMUS 1105, 1205	**2**	1	1									
Voice Class PMUS 1184	**1**					1						
Intro.to Musical Styles and Ideas MUSC 1802	**3**	3										
Chamber Music	**3**				1	1	1					
Jazz Piano Class PMUS 1515	**2**				2							
Jazz Theory/Aural Foundations	**3**				3							
Jazz Improvisation I MUSC 3061	**2**					2						
Jazz Arranging I MUSC 4031	**2**									2		
Jazz Ensemble/Jazz Combo EMUS 3427/3437	**6**						1	1	2	2		
Recitals MUSC 3997 & MUSC 4997	**2**						1		1			
Conducting MUSC 3176, 3186 ***	**4**					2	2					
History of Music 1 & 2 MUSC 3802, 3812	**6**					3	3					
Non-Western Music History	**3**									3		
MUSIC EDUCATION/EDUCATION COURSES (41 hrs)												
Intro to Music Education MUSC 2103	**3**			3								
Teaching String Instruments MUSC 3163	**2**							2				
Teaching Woodwind Instruments MUSC 3153	**2**								2			
Teaching Brass Instruments MUSC 3223	**2**						2					
Percussion Class MUSC 4153	**1**									1		
Teaching General Music 1 MUSC 3133	**2**				2							
Teaching Instrumental Music MUSC 4443	**3**								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	**1**								1			
Jazz Techniques for the Music Educator MUSC 3253	**2**						2					
Marching Band Techniques MUSC 3363	**2**					2						
Vocal Pedagogy For Young Voices MUSC 3193	**2**							2				
Intro. to Student Teaching MUSC 4103	**1**									1		
Student Teaching Seminar MUSC 4193	**1**										1	
School & Society EDUC 3013	**3**							3				
Differentiating Instruction In Diverse 2ndary Classrooms EDUC 4023	**3**								3			
Ed Psych/Adolescent Dev EDUC 4112 **or** Ed Psych/Elem Sch EDUC 4411	**3**									3		
Student Teaching EDUC 4732	**8**										8	
NON-MUSIC CORE REQUIREMENTS ** (15 hrs.)**												
Written Communication	**3**	3										
Literature & the Arts	**3**		3									
MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410	**3**			3								
Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas & Values, Foreign Lang (3rd Sem. or higher)	**3**		3									
Natural Science	**3**			3								
NON-MUSIC ELECTIVES (9 hrs.) +	**9**	3	3					3				
REQUIRED TOTAL	**147**	**17**	**17**	**16**	**15**	**15**	**16**	**15**	**15**	**12**	**9**	

* Min. 9 credits applied jazz; If student teaching in the 10th semester, you are strongly encouraged to enroll in one additional sem. of applied study.

** Minimum of 5 credits in band/orchestra and 1 credit in marching band (strongly encouraged to be taken in first semester)

*** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting.

**** See http://www.colorado.edu/ArtsSciences/students/undergraduate/core.html for a list of A&S core courses (No MUEL courses).

\+ Non-Music elective courses are any non-music courses offered at CU-Boulder, excluding any School of Education (EDUC) courses.

Other Degree Program Requirements												
(a) 25 hrs. Field Experience; (b) Sophomore Interview;				ab								
(c) Application to School of Ed; (d) PLACE: Music					c				d			

Freshmen are strongly encouraged to be in marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.