

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

DOCTOR OF MUSICAL ARTS
MAJOR FIELD: ORGAN PERFORMANCE

Program Supervisor: Professor Elizabeth Farr

REQUIREMENTS

I. ACADEMIC REQUIREMENTS. As shown below, the D.M.A. degree requires 6 credits of graduate-level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in MUSC 6801.* These preparatory academic courses do *not* need to be officially transferred, but they must be validated in writing by the Associate Dean for Graduate Studies *before* the student enrolls in 6000-level courses. Also note that Preliminary Exam requirements in musicology and theory must be completed *prior* to registration for 5000-level or higher courses in the respective academic disciplines.

	<i>credit hours</i>
Musicology course work* in preparation for MUSC 6822	(0-6)
Advanced Studies in Musicology (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in musicology (MUSC 7822 or MUSC 7832) may be substituted.	3
Music Theory course work* in preparation for MUSC 6801	(0-6)
Advanced Topics in Theory (MUSC 6801). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in theory (MUSC 7801) may be substituted.	3
<i>subtotal:</i>	<u>6 - 18</u>

II. MAJOR AREA

Applied organ study (PMUS 6616) <i>2 or 3 cr.</i>	6
Courses selected from the following:	6
Basso-Continuo Accompaniment (MUSC 5405) <i>2 cr.</i>	
Secondary Harpsichord or Vocal Study (PMUS 6586 or 6726) <i>2 or 3 cr.</i>	
Early Music Ensemble (EMUS 5367) or Choral Ensemble (EMUS 5217 or 5227) <i>1 cr.</i>	
Support courses needed to complete the dissertation projects.	
<i>subtotal:</i>	<u>12</u>

*Graduate-level course work from a master's degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean, who also can determine which credits, if any, need to be officially transferred to CU.

III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first recital. If a recital or project is not completed during the same semester as registration, an IP (“In Progress”) grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students are strongly encouraged to begin work on one of the non-recital projects (TMUS 8259 and 8269) during their second year in residence. For each non-recital project, the student should select one member of the faculty advisory committee to serve as the main advisor (not necessarily the committee chair), who guides the student in preparing a written prospectus, which is then submitted to the faculty advisory committee for their suggestions and approval. Before the student proceeds with the project, two members of the committee must agree to serve as first and second readers, who will guide the project to the final draft, which is then presented to the committee as a whole. The Research Lecture papers should be in their final form *before* the public presentation of each lecture.

Dissertation Project 1 (TMUS 8219) - Solo Recital	3
Dissertation Project 2 (TMUS 8229) - Solo Recital	3
Dissertation Project 3 (TMUS 8239) - Solo Recital	3
Dissertation Project 4 (TMUS 8249) - Chamber Music Recital	3
Dissertation Project 5 (TMUS 8259) - Research Lecture Original research resulting in a paper and public lecture. The paper generated in TMUS 8259 will normally be a minimum of 30 pages in length.	3
Dissertation Project 6 (TMUS 8269) - Research Lecture Original research resulting in a paper and public lecture. The paper generated in TMUS 8269 will normally be a minimum of 30 pages in length.	3
	<i>subtotal:</i> <u>18</u>
	Total: 36-48

Students may substitute a **Major Document** (TMUS 8329 – 6 cr.) for TMUS 8269 and a choice of either TMUS 8239 or TMUS 8249. The major document is based on original research that is comparable to a thesis in scope, depth, and format (usual length is at least 60 pages).

Repertoire Guidelines are provided on the next page.

For further details and essential information for all DMA students, please consult the *General DMA Degree Guidelines* at the College of Music website.

