

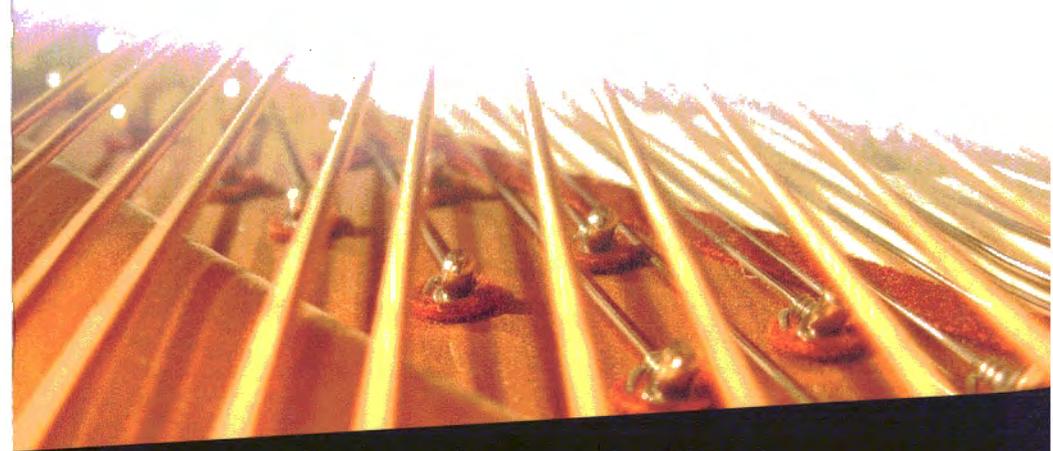
DOCTOR OF MUSICAL ARTS RECITAL

BRIAN CASEY, jazz bass
DRU HELLER, drums
PAUL SHINN, piano

with

JOSH REED, trumpet
CARL SCHULTZ, saxophone

Sunday • April 6, 2014 • 2:00 p.m.
Chamber Hall
Imig Music Building



PROGRAM

Visitation	Paul Chambers (1935-1969)
(You'd Be So) Easy to Love	Cole Porter (1891-1964)
Old Folks	Willard Robinson (1894-1968)
Dexterity	Charlie Parker (1920-1955)
Tadd's Delight	Tadd Dameron (1917-1965)
Tale of the Fingers	Paul Chambers (1935-1969)
Stablemates	Benny Golson (b.1929)
What Can I Say (After I Say I'm Sorry)	Walter Donaldson (1893-1947)
Epistrophy	Thelonious Monk (1917-1982) and Kenny Clarke (1914-1985)
The Lion and the Wolf	Lee Morgan (1938-1972)

Mr. Casey is presenting this recital in partial fulfillment
of the requirements for the degree Doctor of Musical Arts.

Mr. Casey is a student of Bijoux Barbosa.