Upcoming Recitals at the College of Music

**Title**

Date/Time

Location

Featured Artist

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Junior

Recital

**Edward Parmentier**, harpsicord

*with*

**Shirley Temple**, tuba

7:30 p.m. Friday, September 8, 2017

Grusin Music Hall

Imig Music Building

**The Carmen’s**

**Suite in E minor, BWV 996**

Preludio

Allemande

Courante

Sarabande

Bourree

Gigue

**Renaissance Dances**

Gagliarda and Corrente

Dutch Dance

La Volta

Galliard in A

**Les Baricades Mistérieuses**

**Les Silvains**

Program

About The Performer

Edward Parmentier taught harpsichord, directed and taught vocal and instrumental early music ensembles, and taught early music academic courses and seminars at the University of Michigan, Ann Arbor, for 38 years, where he was the Arthur F. Thurnau Professor of Music.  He also taught annual summer harpsichord workshops at the University during that time.  His teachers were Gustav Leonhardt and Albert Fuller.  Currently Mr. Parmentier, as Professor Emeritus, continues to play recitals, teach and lecture in various locations here and abroad.  He has made twelve CD recordings and has performed extensively throughout the USA and in Russia, Estonia, Ukraine, France, the Netherlands, Germany, Japan and Korea.

William Byrd (1540-1624)

Johann Sebastian Bach (1685-1750)

Giovanni Maria Radino (late 16thcentury)

John Bull (1562-1628)

William Byrd (1540-1624)

John Bull (1562-1628)

François Couperin (1668-1733)

**-Intermission-**

**Toccata in C (Book I, No. 11)**

**Capriccio, in which the fifth part is sung**

**Suite in D**

Prelude

Allemande

Courantes 1 and 2

Sarabande

Gigue

Tombeau de Mr. de Chambonnieres

Chaconne

Girolamo Frescobaldi (1583-1643)

Jean-Henri D'Anglebert (1629-1691)