Fall 2020 Ensemble Auditions Trumpet

Please state your name and then video your performance of all the excerpts in one take.

Please note ALL excerpts are required.

Solo

Haydn *Concerto in Eb Major* – Exposition (Parts in Eb and Bb included)

Etude

Charlier Etude #6

Orchestral Excerpts
Stravinsky *Petroushka* – Ballerina's Dance
Bizet *Carmen Suite*Rimsky-Korsakov *Capriccio Espagnol* – opening to Movement 4
Gershwin *Concerto for Piano in f minor* – opening to Movement 2
Respighi *Pines of Rome* – Movement 1

Please contact Professor Ryan Gardner at Ryan.Gardner-1@colorado.edu with any questions.

Haydn *Concerto in Eb Major* – Exposition [Please note there are parts for both Bb and Eb trumpet included in this packet but you only need to perform one dependent on the instruments you own or your comfort level on Eb trumpet. You may also make artistic articulation and dynamic choices as you see fit.]



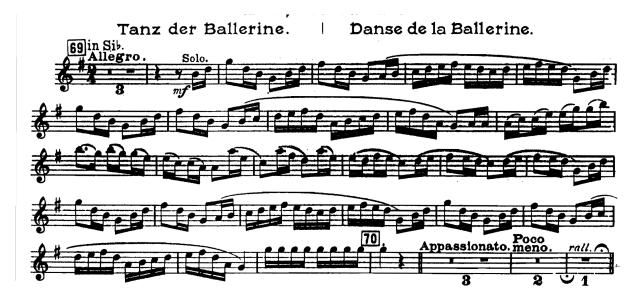
Trumpet in Eb



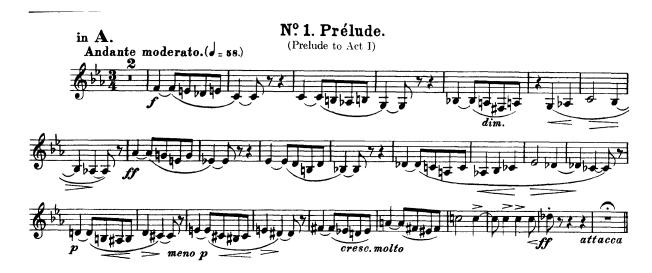
Charlier *Etude No. 6* (Bb trumpet) – Play to the double bar in the last line



Stravinsky *Petroushka* – Ballerina's Dance (written for trumpet in Bb)



Bizet Carmen Suite – opening solo until 8 before rehearsal 2 (written for trumpet in A)



Rimsky-Korsakov *Capriccio Espagnol* – opening of Movement. 4 (written for trumpet in Bb)



Gershwin *Concerto for Piano in f minor* – opening to Movement 2 (written for trumpet in Bb and may be played open or with a felt crown)



Respighi <code>Pines of Rome</code> – Movement 1 from the 11^{th} measure of rehearsal 2 to 8 before rehearsal 3 (written for muted trumpet in Bb)

