

## **Fall 2020 Ensemble Auditions Trumpet**

**Please state your name and then video your performance of all the excerpts in one take.  
Please note ALL excerpts are required.**

Solo

Haydn *Concerto in Eb Major* – Exposition (Parts in Eb and Bb included)

Etude

Charlier *Etude #6*

Orchestral Excerpts

Stravinsky *Petroushka* – Ballerina's Dance

Bizet *Carmen Suite*

Rimsky-Korsakov *Capriccio Espagnol* – opening to Movement 4

Gershwin *Concerto for Piano in f minor* – opening to Movement 2

Respighi *Pines of Rome* – Movement 1

Please contact Professor Ryan Gardner at [Ryan.Gardner-1@colorado.edu](mailto:Ryan.Gardner-1@colorado.edu) with any questions.

Haydn *Concerto in Eb Major* – Exposition [Please note there are parts for both Bb and Eb trumpet included in this packet but you only need to perform one dependent on the instruments you own or your comfort level on Eb trumpet. You may also make artistic articulation and dynamic choices as you see fit.]

### Trumpet in Bb

Musical score for Trumpet in Bb, measures 17-77. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Solo' and the dynamic is '[f]'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and trills. Measure numbers 17, 42, 48, 56, 63, 69, and 77 are indicated at the start of their respective staves. Rehearsal marks A and B are present above measures 17 and 48 respectively. Trills are marked with 'tr' above the notes. A first ending bracket is shown under measures 48-50 and 69-71.

# Trumpet in Eb

*J*

17 **(A)** Solo *[f]* 13

42 *tr*

48 **(B)** 1

56 *tr* *tr*

63

69 1

77 *tr*

Charlier *Etude No. 6* (Bb trumpet) – Play to the double bar in the last line

**12**

## DU STYLE

70 6

## 様式の研究

**Andante cantabile sans lenteur** (M. M. 63 =  $\text{♩}$ )

遅くなく

*dolce*

*p*

*espressivo*

*f*

***the*** $f$ 

*f*

*A*

*f*

*poco a poco string. e cres.*

1

do

*senza string.*

*P*

*ad libitum*

*rit.*

## Tempo

3

Stravinsky *Petroushka* – Ballerina's Dance (written for trumpet in Bb)

**Tanz der Ballerine. | Danse de la Ballerine.**

**69** in Sib. **Allegro.** Solo. *mf*

**70** **Appassionato. meno.** *rall.*

3 2 1

Bizet *Carmen Suite* – opening solo until 8 before rehearsal 2 (written for trumpet in A)

**in A. N° 1. Prélude.**  
(Prelude to Act I)

**Andante moderato.** (♩ = 58.)

*dim.*

*ff*

*p* *meno p* *cresc. molto* *ff* *attacca*

Rimsky-Korsakov *Capriccio Espagnol* – opening of Movement. 4 (written for trumpet in Bb)

**VI.**  
in B.  
**Allegretto.**  
quasi Cadenza(I)  
*con forza*

*dimi.* *cresc.*

Cadenza (II) Violino Solo **L** *a tempo* Cadenza (III) Flauto Solo

*f* in A 10

Gershwin *Concerto for Piano in f minor* – opening to Movement 2 (written for trumpet in Bb and may be played open or with a felt crown)

**II**  
*Adagio* *Andante con moto.*

Horn 1 *pp* *mp* *pp* *mute (with felt crown)*

10 *E.H.*

Respighi *Pines of Rome* – Movement 1 from the 11<sup>th</sup> measure of rehearsal 2 to 8 before rehearsal 3 (written for muted trumpet in Bb)

The musical score is written for a muted trumpet in Bb and consists of four staves. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a boxed rehearsal mark '2' and a fortissimo (ff) dynamic marking. The first staff contains measures 11 through 14, with a measure rest of 9 measures at the beginning. The second staff contains measures 15 through 17. The third staff contains measure 18. The fourth staff contains measures 19 through 22, with a boxed rehearsal mark '3' at the beginning of measure 20. Measure 20 has a measure rest of 7 measures, and measure 22 has a measure rest of 4 measures. The score includes various musical notations such as eighth notes, quarter notes, and slurs.