Fall 2020 Ensemble Auditions Tenor Trombone

Please complete your audition recording in one take. Contact Professor Bill Stanley at william.stanley@colorado.edu with any questions.

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts

Mozart – "Tuba Mirum" from Requiem – play mm. 1-18

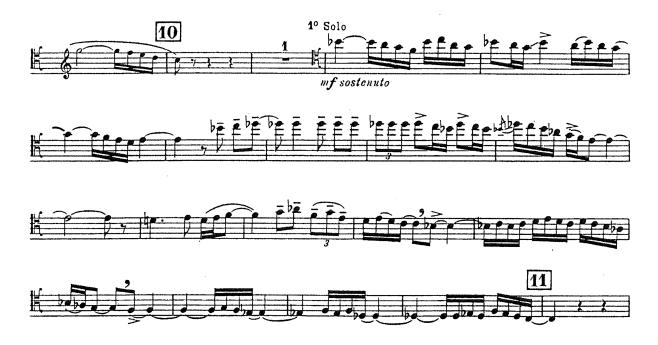


Berlioz – "Hungarian March" from Le Damnation de Faust

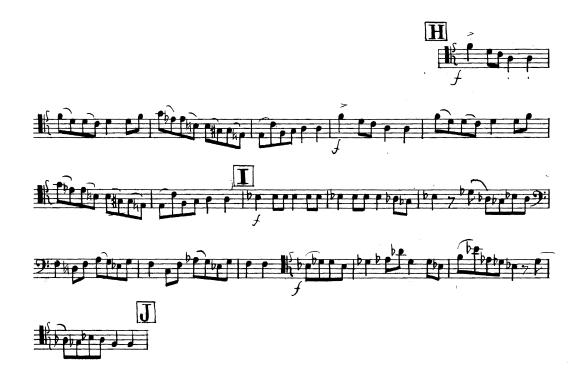


III. Additional excerpts for Orchestra/Wind Symphony consideration

Ravel – Bolero



Hindemith – Symphonic Metamorphosis on Themes of Carl Maria von Weber





Fall 2020 Ensemble Auditions Bass Trombone

Please complete your audition recording in one take. Contact Professor Bill Stanley at william.stanley@colorado.edu with any questions.

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts

Schumann – Symphony No. 3 (Rhenish) - play bars 1-18 (don't count the rest, but pause)



Berlioz - Hungarian March



III. Additional excerpts for Orchestra/Wind Symphony consideration

Respighi – *Fountains of Rome*. Play from the pick-up to 11 through the second measure of 14.



Wagner – "Entry of the Gods into Valhalla" from Das Rheingold.

