

Fall 2020 Ensemble Auditions

Tenor Trombone

Please complete your audition recording in one take. Contact Professor Bill Stanley at william.stanley@colorado.edu with any questions.

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts

Mozart – “Tuba Mirum” from *Requiem* – play mm. 1-18

Andante

1 3 5 7 9 11 13 15 17 18

f *mf* *p*

5

Detailed description: This musical score is for the Tenor Trombone part of Mozart's 'Tuba Mirum' from the Requiem. It covers measures 1 through 18. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measures 2-5 show a melodic line with some rests. Measure 6 has a mezzo-forte (*mf*) dynamic. Measures 7-10 continue the melodic development. Measures 11-14 show a descending melodic line. Measure 15 has a piano (*p*) dynamic. Measures 16-18 conclude the excerpt with a final melodic phrase.

Berlioz – “Hungarian March” from *Le Damnation de Faust*

89 96 101 105 110

p *poco cresc.* *mf cresc.* *ff* *ff*

4 5

Detailed description: This musical score is for the Tenor Trombone part of Berlioz's 'Hungarian March' from Le Damnation de Faust. It covers measures 89 through 110. The key signature has one sharp (F-sharp), and the time signature is 2/4. The score is written on a single staff. Measure 89 starts with a piano (*p*) dynamic. Measures 90-95 show a melodic line with some rests. Measure 96 has a mezzo-forte (*mf*) dynamic. Measures 97-100 show a crescendo. Measures 101-104 have a fortissimo (*ff*) dynamic. Measures 105-108 continue the melodic development. Measure 109 has a fortissimo (*ff*) dynamic. Measure 110 concludes the excerpt with a final melodic phrase.

III. Additional excerpts for Orchestra/Wind Symphony consideration

Ravel – Bolero

10

1^o Solo

mf sostenuto

11

This musical excerpt from Ravel's Bolero consists of four staves. The first staff begins with a boxed measure number '10'. The music is in 4/4 time and features a melodic line with various ornaments, including a first solo marked '1^o Solo'. The dynamic is marked 'mf sostenuto'. The second and third staves continue the melodic development with triplets and slurs. The fourth staff ends with a boxed measure number '11'.

Hindemith – Symphonic Metamorphosis on Themes of Carl Maria von Weber

H

I

J

This musical excerpt from Hindemith's Symphonic Metamorphosis on Themes of Carl Maria von Weber consists of four staves. The first staff begins with a boxed measure letter 'H'. The music is in 4/4 time and features a melodic line with various ornaments, including a first solo marked '1^o Solo'. The dynamic is marked 'f'. The second and third staves continue the melodic development with triplets and slurs. The fourth staff ends with a boxed measure letter 'J'.

Sheet music for a single melodic line, featuring ten measures labeled G through L. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Measures and Dynamics:

- G:** *mp* (mezzo-piano), *mf* (mezzo-forte)
- H:** *f* (forte), *mp* (mezzo-piano)
- I:** *f* (forte), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo)
- J:** *f* (forte)
- K:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- L:** *f* (forte), *ff* (fortissimo)

The piece concludes with a triplet of eighth notes in the final measure, marked with a '3' above the notes. The page number 213 is visible in the bottom right corner.

Fall 2020 Ensemble Auditions

Bass Trombone

Please complete your audition recording in one take. Contact Professor Bill Stanley at william.stanley@colorado.edu with any questions.

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts

Schumann – Symphony No. 3 (Rhenish) - play bars 1-18 (don't count the rest, but pause)

Baß-Posaune

Feierlich IV

pp

Solo

nach und nach stärker

f f

Berlioz - Hungarian March

p poco cresc. mf cresc. ff

ff

ff

ff

ff

III. Additional excerpts for Orchestra/Wind Symphony consideration

Respighi – *Fountains of Rome*. Play from the pick-up to 11 through the second measure of 14.

11 All^o vivace
ff

12

13

14 Più vivace
In uno
ff (Ritmo di 3 battute)

1 2

Detailed description: This image shows a musical score for Respighi's 'Fountains of Rome'. It consists of six staves of music. The first staff is for a woodwind instrument (likely flute or piccolo) and begins with measure 11, marked 'All^o vivace' and 'ff'. The second staff is for a string instrument (likely cello or double bass) and begins with measure 12, marked 'fff'. The third and fourth staves are for a string instrument (likely violin or viola) and begin with measure 13. The fifth staff is for a string instrument (likely cello or double bass) and begins with measure 14, marked 'Più vivace', 'In uno', and 'ff (Ritmo di 3 battute)'. The sixth staff is for a string instrument (likely violin or viola) and begins with measure 14, marked '1' and '2'.

Wagner – “Entry of the Gods into Valhalla” from *Das Rheingold*.

Detailed description: This image shows a musical score for Wagner's 'Entry of the Gods into Valhalla'. It consists of two staves of music. The first staff is for a string instrument (likely cello or double bass) and begins with a 'ff' dynamic. The second staff is for a string instrument (likely violin or viola) and begins with a 'ff' dynamic. Both staves feature a series of eighth notes and sixteenth notes, with a 'ff' dynamic marking at the beginning of each staff.