

Fall 2016 Ensemble Auditions

Bass Trombone

I. 2 minutes of solo material you select

II. Required excerpts

Haydn – *The Creation*. Play from the beginning through the 1st beat of 7 after B.

26. Chor und Terzett

Vivace

5

10

16

21

27

33

Schumann – *Symphony No. 3 (Rhenish)* - play bars 1-18 (don't count the rest)

Baß-Posaune

Feierlich

IV

pp

Solo

nach und nach stärker

f

f>

A

A

III. Additional excerpts for Orchestra/Wind Symphony consideration

Respighi – *Fountains of Rome*. Play from the pick-up to 11 through the second measure of 14.

Musical score for Respighi's *Fountains of Rome*, measures 11 through 14. The score is written in bass clef with a key signature of two sharps (D major). Measure 11 is marked **11** *All^o vivace* and *ff*. Measure 12 is marked **12**. Measure 13 is marked **13**. Measure 14 is marked **14** *Plu vivace* *In uno* and *ff (Ritmo di 3 battute)*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Wagner – *Tannhauser*

Musical score for Wagner's *Tannhauser*, measures 10 through 20. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 3/4. The tempo is marked *Andante maestoso* with a metronome marking of $\text{♩} = 50$. Measure 10 is marked **10** and **Fag. II.*. Measure 20 is marked **20**. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *f*.