

Fall 2020 Auditions
Flute

Please prepare and record the attached excerpts all in one take. Contact Professor Christina Jennings at christina.jennings@colorado.edu with any questions.

J.S. BACH SIX CELLO SUITES FOR FLUTE

3

SUITE I IN G MAJOR (BWV 1007)

JOHANN SEBASTIAN BACH
(1685–1750)

Transcribed and Edited by Amy Porter



Prelude

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Leonore Overture No. 3

Ludwig van Beethoven, Op. 72
(1770 - 1827)

Adagio

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Dynamic markings: *ff*, *p*, *dim.*, *pp*, *p*, *pp*, *fff*, *p*, *p*, *f*, *p*.

**Excerpt
Published tempo**

In this passage the tempo remains the same in all sections at 68 to the bar.

Even though these passages are doubled by the 2nd flute and piccolo, they do appear on audition lists to show the tonguing and technical mastery of the applicant.

After [T], play this dolce melody with crisp staccato eighths alternating with lovely lyricism, punctuated with the breath accents on the third beats.

At [U] play with a legato double-tonguing; the only staccato notes in this passage appear on the downbeats of each measure following [U].

At [V] strive for clarity and coordination between the fast movement of the fingers and tongue; the tempo often is extraordinarily fast!

A good method for practicing this extended rapid tonguing passage is to slur the entire passage. This encourages you to play with a well-supported musical line, a clean technique, and a good tone.

Optional Alternate Fingering:

As the passage at [V] is often played at break-neck speed, feel free to use trill fingerings in the second bar (D-E) and third bar (E-F-E) and subsequent identical bars.

Erratum:

The entrance after [T] lacks a *p* dynamic which is present in the score.

The musical score consists of seven systems of staves, each containing a single melodic line. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. It features a series of eighth notes and sixteenth notes, with a 'T' marking above a specific measure. The second system continues the melodic line, with a '2 dolce' marking above a measure. The third system starts with a 'U' marking and a 'p' (piano) dynamic marking. The fourth system features a 'V' marking and a '16' marking, with a 'mf' (mezzo-forte) dynamic marking. The fifth system includes a 'simile' marking. The sixth system continues the melodic line. The seventh system ends with a 'Più stretto' marking, indicating a change in tempo. The score is written in a clear, professional style, with notes and markings precisely placed on the staves.

Handwritten musical score for a rental part, featuring a Bass Trombone (Tbn) and Horn (Hn.) part. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4.

Measure numbers are indicated on the left: 27, 31, 34, 37, 40, 43.

Handwritten annotations include:

- Ein wenig fließender doch immer langsam* (A little flowing but always slow) written above the staff in measures 27-31.
- p semplice* written below the staff in measure 27.
- pp* (pianissimo) written below the staff in measure 27.
- dim* (diminuendo) written below the staff in measure 43.
- pp* (pianissimo) written below the staff in measure 43.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(There is a left-right page break here in the rental part.)