Fall 2020 Ensemble Auditions
Bassoon

Audition requirements: All returning students are required to select two works from the list below. Freshman are required to select one example from the list below. PDF of excerpts are attached.

Milde Concert Studies book II, Nos. 26, 27, 30, 31

Bach Cello suites 1-4. Multiple stops may be omitted and replaced with a single note or played as broken arpeggiated chords from the lowest note.

Please complete your audition recording in one take.

Please contact Professor Yoshi Ishikawa at ishikawa@colorado.edu with any questions.

CONCERT STUDIES

Revised and edited by SIMON KOVAR

Allegretto.

L. MILDE, Op. 26



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Adagio.

27.





Allegretto.

28.



Andante.

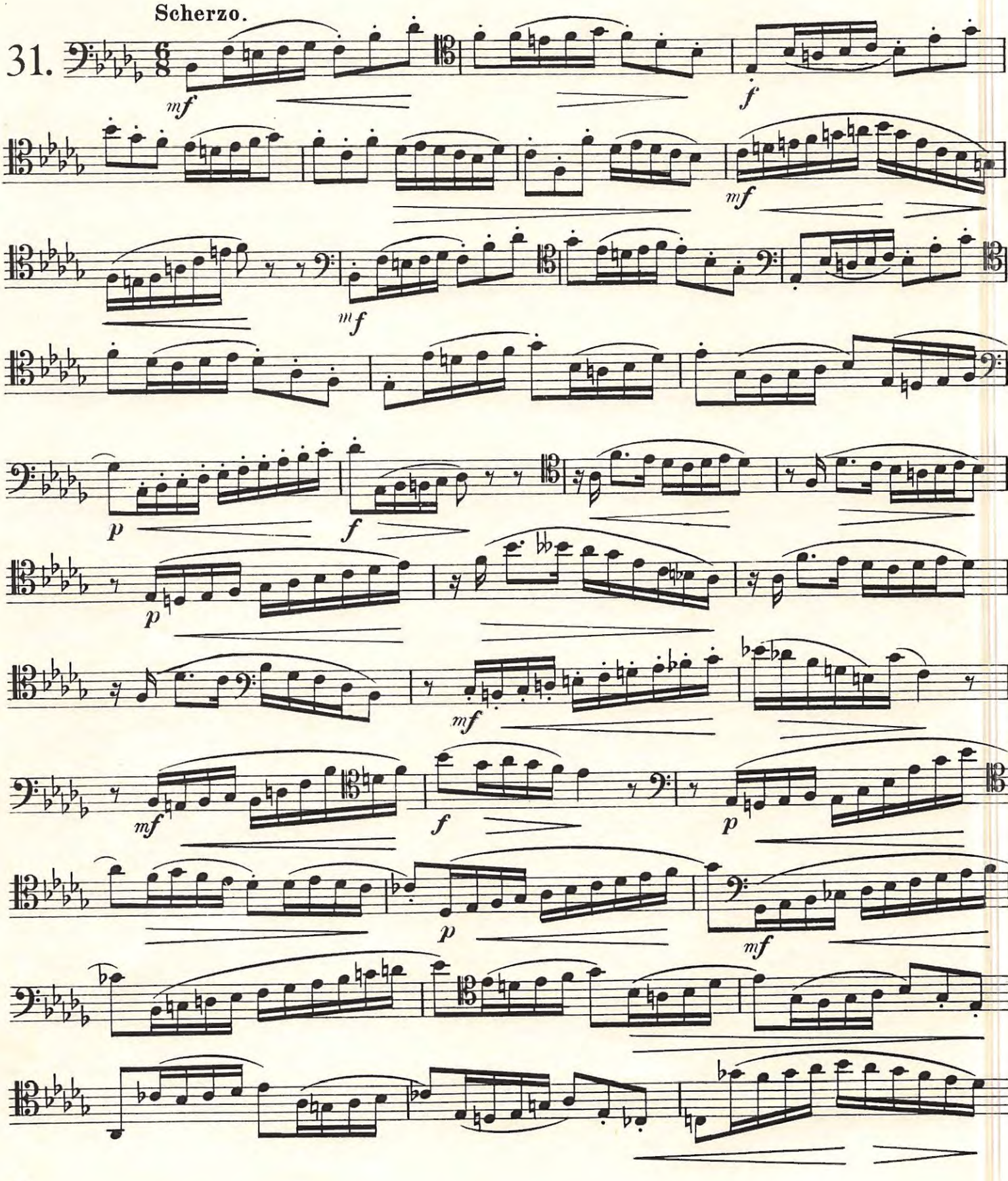
30.

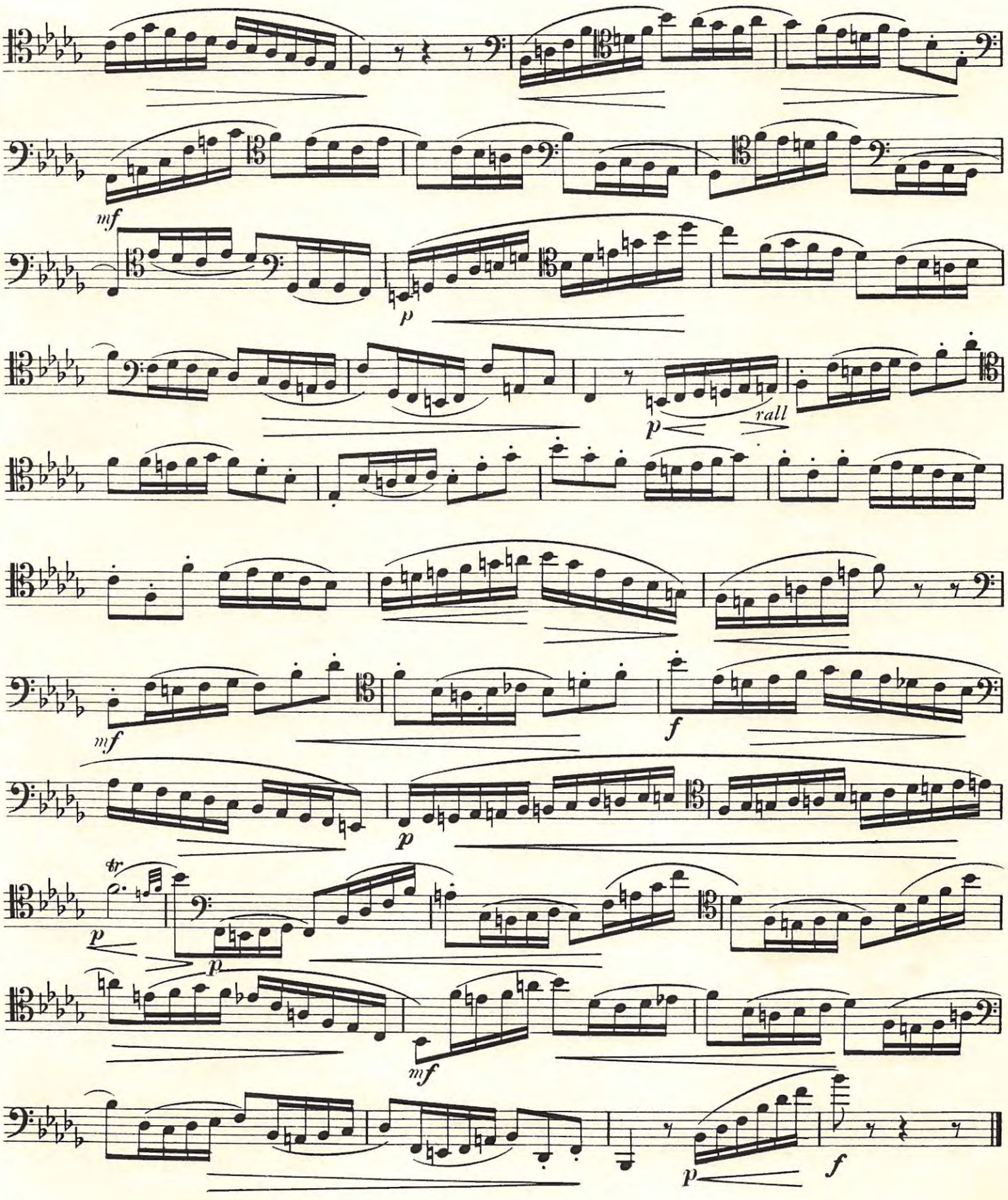



mf
f
Cadenza
p
accel
a tempo
rall.
f
p
f

Scherzo.

31.




mf
p
p
rall
mf
f
p
tr
p
p
mf
p
f

ALLEMANDE



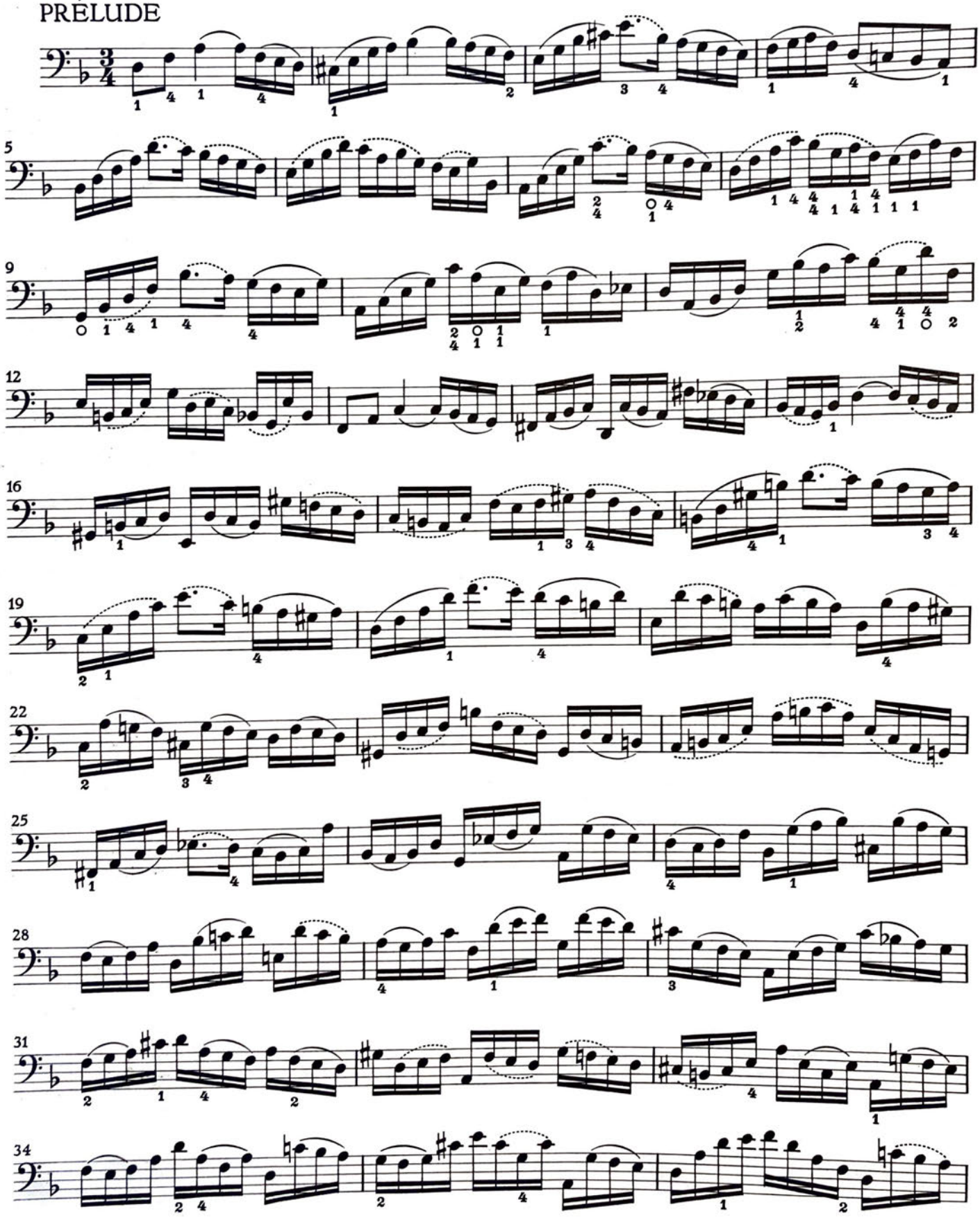
COURANTE



Suite II

BWV 1008

PRÉLUDE




37
40
44
47
51
54
57

ALLEMANDE



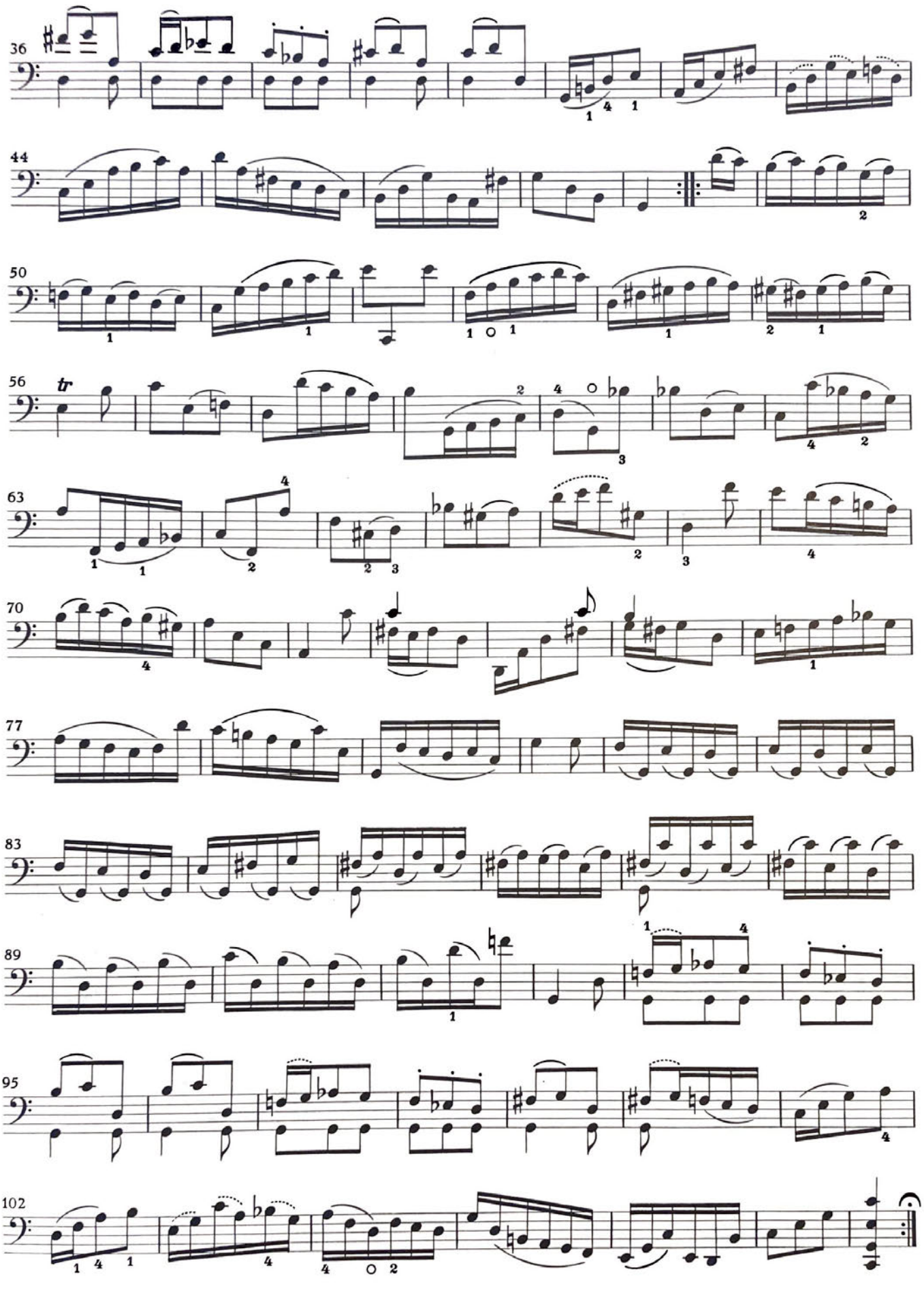

21
23
COURANTE
6
10
16
21
26
31
36


41
45
50
55
60
65
70
75
80



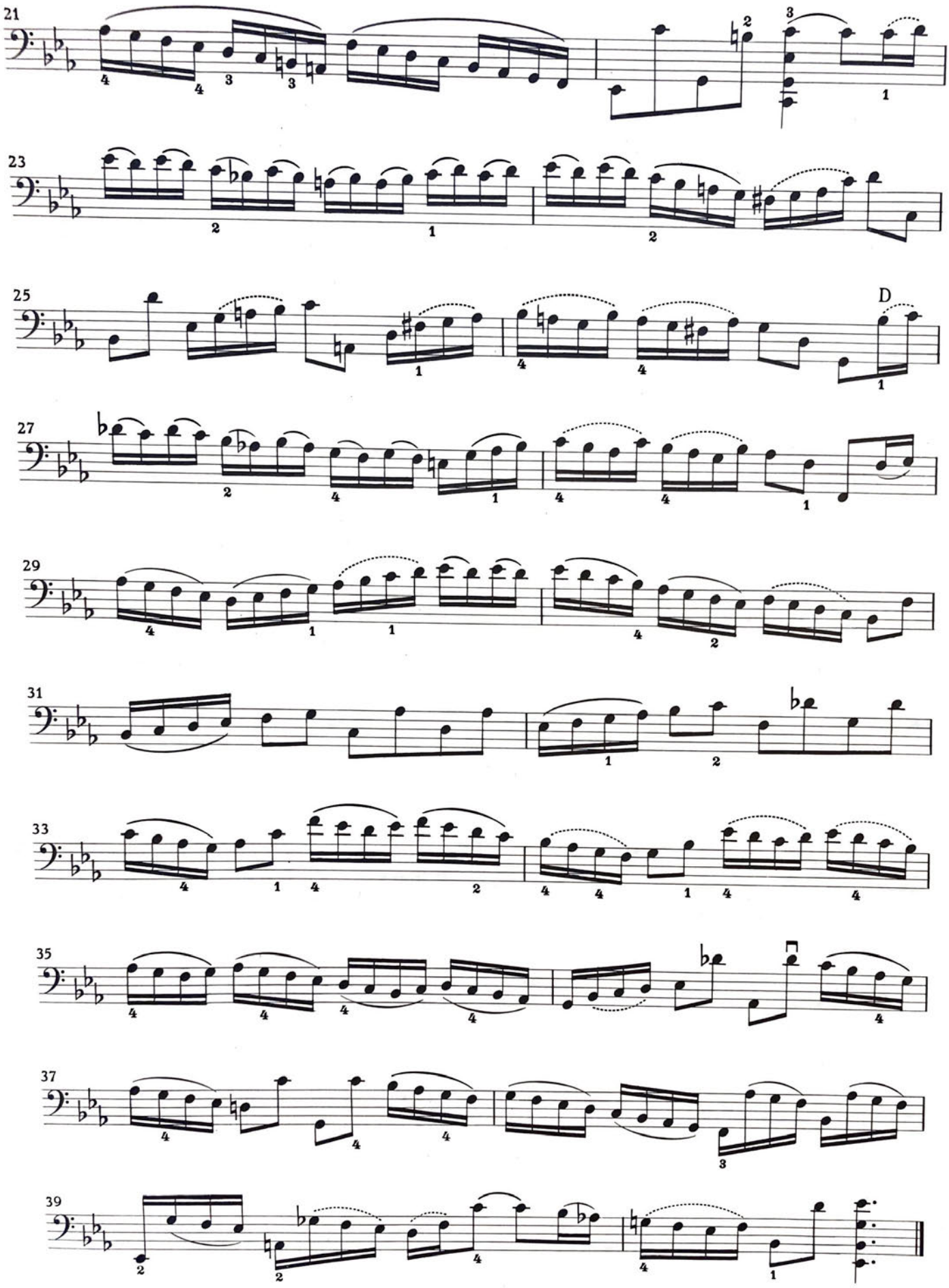
GIGUE




36
44
50
56
tr
63
70
77
83
89
95
102

ALLEMANDE




21
23
25
D
27
29
31
33
35
37
39

COURANTE




48
A
D
51
55
tr
60
[tr]

BOURRÉE I





BOURRÉE II

Bourrée I da Capo