

NEWSLETTER

of the
**Early Childhood Music
Special Research Interest Group**

In collaboration with
**The Music Education Research Council
of the Music Educators National Conference**

Newsletter No. 10

April 1987

Issued at the School of Music, Ball State University, Muncie, Indiana 47306
Prepared by Barbara Alvarez

SRIG Leadership

Mary Palmer, National Chairperson Barbara Alvarez, Vice-Chairperson
College of Education School of Music
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Divisional Chairs

Northcentral	Southern	Southwestern
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Iowa City, IA 52242	Gainesville, FL 32607	Denton, TX 76024
Western	Eastern	Northwestern
Glenn Fifield	(Unfilled)	(Unfilled)
Music Department	Send suggestions to	Send suggestions to
Utah State University	Mary Palmer	Mary Palmer
Logan, UT 84322		

Special thanks to the School of Music, Ball State University, Joe Buttram,
Director, for supporting the Early Childhood SRIG Newsletter.

Call for Research - Sept 1.

The MENC SRIG's are sponsored by the Society for Research in Music Education. Following are the members of the National Executive Committee of the Music Education Research Council of the Society for Research in Music Education.

- Carol Rogel Scott, Chair,
Society for Research in Music Educ.
Seattle Pacific University
- James C. Carlsen
University of Washington
- Charles Elliott, Research Prg.
Chair, 1986 National Conv.
University of South Carolina
- Harold F. Abeles
Columbia University
- Judith A. Jeilison
University of Texas-Austin
- Anthony Barresi, SRIG Liaison
University of Wisconsin-Madison
- Reginald Buckner
University of Minnesota
- Abraham Schwadron
University of Calif.-Los Angeles

There are currently 10 MENC SRIGs.

- SRIG Chair**
- Early Childhood Learning & Development: Mary Palmer, Univ. of Central Fla.
- Sociology, Social Psych. & Anthro.: Robert A. Cutletta, Kent State Univ.
- Instructional Strategies Creativity: Edward P. O'Conner, Univ. of Conn.
- History: Margaret Merrison, Ball State Univ.
- Affective Response Perception: John Flohr, Texas Woman's Univ.
- Measurement & Evaluation General Research: Melvin Platt, Univ. of Oklahoma
- Harry E. Price, Univ. of Alabama
- Randy Pembroke, Fla. State Univ.
- Richard Gotwell, Univ. of Illinois
- Patricia Shehan, Butler Univ.

MENC NATIONAL CONVENTION
April 20-24, 1988
Indianapolis, Indiana

1. Do you have suggestions for agenda items for an Early Childhood Music SRIG Meeting or other program ideas? Send suggestions to Mary Palmer.
2. The Call for Research Papers has been issued by the Music Education Research Council. Let's be sure the current research in early childhood music is represented. Encourage your colleagues, your graduate students, and yourself to submit!

Submission Information

MENC will sponsor a session to disseminate the results of excellent research at the national convention in Indianapolis, Indiana, April 20-24, 1988. Researchers whose reports are chosen for presentation will be required to prepare a poster describing their research and to be available during the presentation session to discuss their work with interested music educators.

Message from the Early Childhood SRIG National Chairperson

The purpose of the Early Childhood SRIG is to provide a forum for MENC members interested in early childhood to share their research findings and to stimulate research. It is hoped that members will utilize this newsletter for these purposes as well as to make requests and even to brainstorm ideas!

To date, there has not been a "planned" research effort by our SRIG. What do you think of such an idea? What topics would you suggest? Return the enclosed survey and share your ideas.

We anticipate that some of our members who are not researchers themselves may have questions to which they seek answers. We hope that these members will use the newsletter to "air" their needs and, hopefully, find others interested in the same topics. I will look forward to hearing from you!

Information about special events related to music in early childhood will be welcomed for publication. Also, comments on new publications would be of interest.

We are indebted to our national vice-chairperson, Dr. Barbara Alvarez, for her capable editing of this newsletter. Please make her efforts worthwhile by sending your thoughts and contributions.

Next Fall we will begin to consider the election of a new Chair and Vice-Chair. Send me your suggestions regarding either election procedures or nominees for office.

I look forward to seeing many of you at MENC meetings this year and next.

Mary Palmer
National Chairperson

Message from the Vice-Chairperson

We are updating the mailing list. Please return the enclosed survey to continue receiving the Newsletter.

Contributions regarding early childhood research are sought for the Newsletter. Materials of interest such as the following are welcomed.

- Articles on early childhood research issues
- Divisional news
- Research references
- Summaries of research
- Research in progress
- Request for research collaborators
- Reviews of new materials
- Workshops, symposia, and meetings

Contributions received by September 1, 1987, will be included in the Fall Newsletter. Send submissions to: Barbara J. Alvarez, Early Childhood SRIG Newsletter Editor, School of Music, Ball State University, Muncie, IN 47306.

They will also be required to furnish 100 copies of an abstract describing their research and 12 copies of a complete report. Participants may also be asked to respond to post-convention inquiries that could include requests for full copies of their report. This will be a poster presentation with those in attendance being free to mingle with the presenters discussing the projects that interest them the most.

Those who wish to submit a report for consideration should comply with the following guidelines:

- a. Submit four copies of an abstract (600 words maximum) summarizing the research and four copies of a full report.
- b. The author's name and institutional affiliation should appear on a separate cover page of each copy of both the abstract and complete report.
- c. Each submission should include both a self-addressed stamped legal size envelope and a self-addressed stamped post card.
- d. Submissions should be sent to Charles A. Elliott, School of Music, University of South Carolina, Columbia, S.C. 29208.
- e. Submissions must be postmarked by August 1, 1987 and received by August 15, 1987. Extensions cannot be granted.
- f. Incomplete submissions will be rejected.
- g. Submitted abstracts and reports cannot be returned.
- h. All submissions will be screened by a panel of qualified judges. Applicants will be notified of the committee's decisions by Nov. 1, 1987.

Speaking of 1988 . . . anyone for Australia, New Zealand, or Japan?

For those of you who have attended or are considering attending an ISME Conference, your next chance will be during the summer of 1988. The 18th ISME International Conference will be held in Australia, July 17-23, 1988. In addition, there will be seven seminars held by various commissions either before or after the general conference. One of those commissions is the Early Childhood Commission. The following information will give you an overview of those events.

1. International Society for Music Education--XVIII ISME International Conference, Canberra, Australia, July 17-23, 1988

Conference theme: "A World View of Music Education"

Organizing Chairman--Mr. William R. Hawkey, XVIII ISME '88 Conference, Canberra School of Music, GPO Box 804, Canberra, ACT 2601 Australia (Contact Mr. Hawkey if you wish to receive a registration brochure which will be available September 1987.)

- a. Papers - Preferences will be given to papers which relate to the Conference theme. Persons who wish to present papers must provide to the Organizing Chairman by June 1, 1987, the following:
 - Name, position, and complete address of person submitting paper.
 - Three copies of the complete text of the paper, typewritten, double-spaced, in English, not exceeding 2000 words.
 - A statement at the top of the paper: "This paper is submitted for consideration by _____ (appropriate Commission, or Conference Organizers), for a Session at the XVIII ISME Conference in Canberra, 1988.

It is a condition of acceptance of a paper for the Conference that the writer will present the paper in person, and the Copyright is vested in the International Society for Music Education.

Neither the ISME Board of Directors nor the Conference Organizing Committee accepts any financial responsibility (travel, accommodation, etc.) for the presenter of a paper.

b. **Performing Groups**--Applications should be made directly to the Organizing Chairman not later than June 1, 1987.

c. **Workshops and Demonstrations**--During the Conference, time will be allocated for a continuing study of special interests in music education through frequent workshops and demonstrations. Proposals for workshops and demonstrations should include the following information:

- Name, position, and complete address of person submitting proposal.
- A brief curriculum vitae.
- A 500-word resume (typewritten, double-spaced, in English) of the particular topic for workshop or demonstration, detailing how sessions would be organized.
- Relevant photographs and/or tapes, if possible (non-returnable).
- Requirements for audio-visual facilities, keyboard instruments, and any other functional assistance, and type of space or area required.
- Three copies of the resume with the heading: "This resume is submitted for consideration for a workshop/demonstration session at the XVIII ISME Conference in Canberra, 1988."
- Submission deadline to the Organizing Chairman is June 1, 1987.

2. **ISME Commissions**--(Meetings held before or after the general session for members to share mutual interests in special areas of music education)

- a. **Early Childhood Commission, July 3-8, 1988, Brisbane, Queensland, Australia**
 - Seminar theme: "Early Child Development and Musical Experiences"
 - Call for Seminar Papers: The Early Childhood Commission of the International Society for Music Education invites papers on the topic Early Child Development & Musical Experiences. The aim of the seminar is to explore the relationship between child development and musical learning and understanding in children 0-7 years. Papers which demonstrate the use of music to meet multi-cultural needs and papers which illustrate effective models of research in early childhood music will also be welcome.
 - Procedures for submitting papers are as follows:
 - Papers are not to exceed 2000 words in length.
 - Three (3) copies of the full text must be submitted in English
 - The paper must be accompanied by three (3) copies of an abstract of the paper, not to exceed 200 words.

- Papers and abstracts must be typewritten, double spaced.
- If a multiple-author paper is selected, only one author will be invited.
- The name, position and complete address of the person submitting the paper must appear at the top of the first page.
- The following statement must appear at the top of the first page of the paper: This paper is submitted for consideration for the seminar Early Child Development and Musical Experiences, 3-8 July, 1988.
- Papers must be postmarked AIRMAIL, no later than October 31, 1987.
- It is a condition of acceptance of a paper that the writer will present the paper in person and that the copyright is vested in the International Society for Music Education. It is also a condition that, if selected, the writer will attend the entire seminar.

Papers should be sent to: Miss Olive McMahon, School of Early Childhood Studies, B.C.A.E., 130 Victoria Park Road, Kelvin Grove, Q. 4059, Australia

Background Information on the Early Childhood Commission:

The work of the Early Childhood Commission of ISME is directed toward the child from birth to age 7. Its main goal is to promulgate on the widest scale possible the results of the work of experts in research and practice of early childhood music from throughout the world.

The Commission was founded in 1978 in London, Ontario. The founding members were Katalin Forrai, Hungary-Chairman; Carol Rogel Scott, USA-Vice-Chair; Natalia Velugina, USSR; and Olive McMahon, Australia.

Current members are Olive McMahon, Chairman (Australia), Anne Pirolinen-Lindeberg, Vice-Chairman (Finland), Carol Rogel Scott, Immediate Past Chairman (U.S.A.) and Reiko Hata (Japan).

Other Commission Meetings:

b. Twelfth International ISME Seminar on Research in Music Education, July 1988, Melbourne, Australia. Deadline for submission of papers-August 31, 1987. Contact: Dr. Harold Fiske, Faculty of Music, University of Western Ontario, London, Ontario, Canada N6A 3K.

c. Second ISME International Seminar on Music Therapy and Music in Special Education, July 11-15, 1988, Melbourne, Australia. The Seminar topic will be "The Comprehensive Training and Development of the Music Therapist and the Special Music Educator". Contact: Professor Rosalie Rebollo Pratt, Chair, ISME Commission on Music Therapy and Music in Special Education, Department of Music, Brigham Young University, Provo, Utah 84602.

d. The ISME Commission on Community Music Activity, July 9-14, 1988, Wellington, New Zealand. The Seminar topic will be "Community Music -- Interaction between Amateurs and Professionals". The Commission invites papers, project demonstrations and presentations related to the topic. The deadline for submission is October 31, 1987. Contact: Dean Einar Sobbu, The Norwegian State Academy of Music, Box 6677 St. Olavs plass, N-0130 OSLO 1, Norway.

e. The ISME Commission on the Education of the Professional Musician, July 10-15, 1988, Tokyo, at Musashino Academia Musicse Tokyo. The Seminar topic will be "The Professional Training of Performing Musicians and its Adaption to the Present Needs of Music Institutions and Music Industries". Contact: Professor Gottfried Scholz, Musikhochschule, Lothringerstrasse 18, Postfach 146, A-1037 Vienna, Austria.

f. The ISME Commission for Music in Cultural, Educational and Mass Media Policies will be held in Australia (tentatively in Lismore) from July 11-15, 1988. Contact: Professor Irmgard Bontinck, Mediacult, Metternichgasse 12, A-1030 Vienna, Austria.

g. The ISME Commission on Music in Schools and Teacher Training (details not received by press time)

Other Workshops/Meetings of Interest

1. An International Conference on "Music and Child Development" will be held July 7-11, 1987, at University of Colorado at Denver and Denver Center for the Performing Arts. Special sessions will include Music and Early Childhood Development, Children's Music in Non-Western Cultures, Perceptual Psychology, Psychomotor Development, Current Concepts and Controversies in Childhood Musical Education, Teaching the Gifted Child, Teaching the Child with Special Educational Needs, and the Nature of Self-Percept of Musical Competence. The last day of the conference will also include a variety of workshops. Conference information: Contemporary Forums, 530 La Gonda Way, Suite R, Danville, Calif. 94526, 415-820-2800.
2. The University of Central Florida, Orlando, is sponsoring a special workshop, "Teaching Music in the Classroom: The Early Years," August 10-14, 1987. The program will focus on musical experiences for children aged 3-9; child growth and development as it relates to music experiences will be considered. Faculty will include Beth Crook, Shelly Fullerton, Mary Palmer, June Hinckley, Sarah Sprinkel, Doris Hotaling. For further information, contact Mary Palmer, UCF, College of Education, Orlando, Florida 32816-0250.