

MM AUDITION/APPLICATION REQUIREMENTS

MM in Jazz Performance and Pedagogy

Students admitted into this program will receive a blend of experiences in jazz performance, pedagogy, theory, and history. A bachelor's degree in music or the equivalent is required. The jazz faculty will hear auditions by appointment or by tape/cd. Students must demonstrate an advanced ability to perform in an ensemble setting, in several styles, and be able to improvise at a level expected of graduate students. Application information may be found on-line at: www.colorado.edu/music/applying. To request specific information about this degree, please contact the Office of Graduate Studies at 303-492-2207 (gradmusc@colorado.edu), or the Jazz Studies Program at 303-492-8810 (cujazz@colorado.edu).

Auditions for this program are done on an individual basis. Once application materials (including application, 4 letters of reference, 2 copies of all transcripts, scholarly writing sample, and CD of your playing) are complete and on file in the graduate music office, the student should contact the Director of Jazz Studies to arrange an audition. The audition consists of 5 jazz tunes (your choice) that reflect a variety of styles (e.g. Latin, blues, rhythm changes, contemporary, ballad, etc.). We will provide a rhythm section for you. Please bring copies of the lead sheets for the other musicians.

In addition we request that you provide us with a repertoire list which contains all the tunes you feel you know well enough to play, if called to do so. We will call some tunes from that list. You may also wish to send any additional materials that might help us better assess you as a potential student (arrangements, compositions, copies of recitals or other recordings, articles written, etc.).

All application materials, including non-returnable audition cassette tapes or CDs, should be sent directly to: College of Music, Graduate Office, 301 UCB, University of Colorado, Boulder, CO, 80309-0301. Please do not send these items to the Graduate School, the Admissions Office or a faculty member. Recordings, scores and videotapes will be returned to applicants upon request if return postage is included (stamps only, please).

Audition and application deadlines: December 1 for scholarship consideration—All application materials, including the application fee, must be received prior to a prospective student's audition. Beyond December 1, scholarship consideration is given only as funds become available. While there is no specific cutoff date for domestic applications, we have limited capacity for entering students, and available positions may be filled after December 1.