

DMA AUDITION/APPLICATION REQUIREMENTS

DMA in Jazz Studies

The program is proud to be one of the few higher education institutions in the nation offering a doctoral degree in jazz studies. This intensive degree program is intended to prepare students for a career in jazz education and professional performance. The degree combines studies in performance, history, theory, jazz literature, and pedagogy. A master's degree in music or equivalent is required. To request specific information about this degree please contact the Office of Graduate Studies at 303-492-2207 (gradmusc@colorado.edu), or the Jazz Studies Program at 303-492-8810 (cujazz@colorado.edu).

Auditions for this program are done on an individual basis. Once application materials (including application, 4 letters of reference, 2 copies of all transcripts, scholarly writing sample, and CD of your playing which demonstrates your ability to perform and improvise in a variety of styles) are complete and on file in the graduate music office, the student's application and prescreening CD will be evaluated and a determination made as to whether the applicant will be invited for an on-campus audition/interview. The audition consists of 5 jazz tunes (your choice) that reflect a variety of styles (e.g. Latin, blues, rhythm changes, contemporary, ballad, etc.). We will provide a rhythm section for you. Please bring copies of the lead sheets for the other musicians.

In addition we request that you provide us with a repertoire list, which contains all of the tunes you feel you know well enough to play by memory (melody and improvisation), if called to do so. We will ask you to play some tunes from that list. Applicants may also wish to send any additional materials that might help us better assess you as a potential student (arrangements, compositions, copies of recitals or other recordings, articles written, etc.).

All application materials, including non-returnable prescreening CDs, should be sent directly to: College of Music, Graduate Office, 301 UCB, University of Colorado, Boulder, CO, 80309-0301. Please do not send these items to the CU Graduate School, the Admissions Office or a faculty member. Recordings, scores and videotapes will be returned to applicants upon request if return postage is included (stamps only, please).

Audition and application deadlines: December 1 for scholarship consideration—All application materials, including the application fee, must be received prior to your audition. Beyond December 1, scholarship consideration is given only as funds become available. While there is no specific cutoff date for domestic applications, we have limited capacity for entering students, and available positions may be filled after December 1.