

Tpt Ex. #1

Variations on a Korean Folk Song

John Barnes Chance

Vivace (♩ = 132)

10

Start

p

f

58

5

Muted

mp

68

Open

ff

Restart

End

Heart Songs

Mvt. 1

David Mackenzie

Tpt Ex. #2

♩ = 90, not slow, but a flexible feel

start

ten. 1. solo, mute

p

2

3

4

5

6

9

ten.

ten.

7

8

10

11

12

13

14

15

16

17

End

slowing

Variations on a Korean Folk Song

Horn Ex. #1

Vivace ♩ = 132

Start

John Barnes Chance

Handwritten musical score for Horn Ex. #1, measures 49-104. The score is written on three staves in treble clef with a key signature of two flats. Measure 49 is marked with a box containing the number 49. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The instruction 'Start' is written above the staff. The dynamics 'mf' and 'espressivo' are written below the staff. A triplet of eighth notes is marked with a '3' above it. Measure 104 is marked with a box containing the number 104. The instruction 'End' is written below the staff.

Horn Ex. #2

Heart Songs

David Maslanka

Handwritten musical score for Horn Ex. #2, measures 69-84. The score is written on three staves in treble clef with a key signature of two flats. Measure 69 is marked with a box containing the number 69. The tempo is marked 'Suddenly in tempo' with a quarter note equal to 120 beats per minute. The instruction 'solo' is written above the staff. The dynamics 'f' and 'mp' are written below the staff. A crescendo is marked with 'cresc.' below the staff. Measure 82 is marked with a box containing the number 82. The time signature is 2/4.

Tbn Ex. #1

Variations on a Korean Folk Song

John Barnes Chance

Vivace (♩ = 132)

10

Start

End

15

68

restart

end

Tbn Ex. 2

Heart Songs

David Maslanka

II. Song with Variations

♩ = ca. 112, fairly brisk

Start

f firm and bold

6

7

8

9

10

11

12

13

14

15

hold back

a tempo

16

17

18

19

End

go right on

Variation 1

20

♩ = ca. 96

dim...

P

Baritone BC

VARIATIONS

ON A KOREAN FOLK SONG

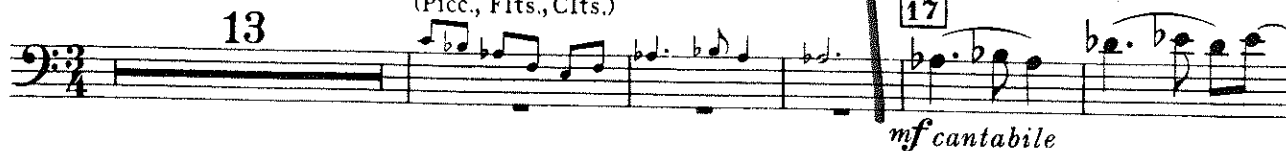
Baritone $\text{B}^{\flat}$

Ex. #1

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)

(Picc., Flts., Clts.)



Baritone TC

VARIATIONS

ON A KOREAN FOLK SONG

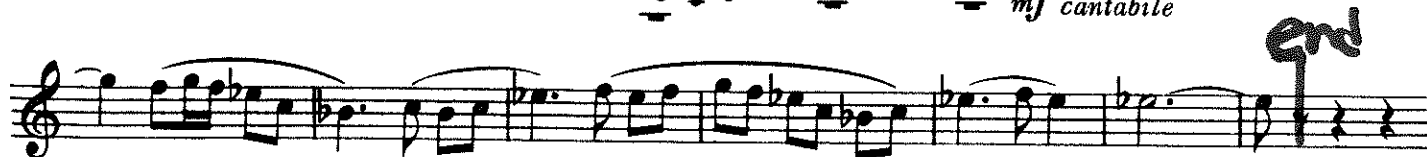
Baritone C

Ex. #1

JOHN BARNES CHANCE

Con moto ($\text{♩} = 96$)

(Picc., Flts., Clts.)



Baritone B.C.
Ex. 2

Heart Songs Mvt. I

David Muslanka

64

slower

3

slowing a tempo

ten. a tempo

3

Start

1. solo

pp

59 60 61 65 66 67 68 71

72 73 74 75 76

1. slowing

end

Baritone T.C.
Ex 2

Heart Songs Mvt. I

David Muslanka

64

slower

3

slowing a tempo

ten. a tempo

3

Start

1. solo

pp

59 60 61 65 66 67 68 71

72 73 74 75 76

1. slowing

end

Tuba Ex. 1

Variations on a Korean Folk Song

John Barros Chance

Vivace (♩ = 132)

13

58

15

Start

68

f

ff

end

Larghetto (♩ = 72)

12

90 (+ Flts.)

9

Tuba Ex. 2

Heart Songs Tuba Mvt. III

David Maslanka

50 faster, ♩ = 120

58

49

57

1 player

58

mf

59

60

61

62

63 hold back

64

(opt. 8vb)

pp

dim.