

Convocation Procedures

Convocation is a non-credit, pass/fail course that requires students to attend **SEVEN** of the programs listed on the opposite side of this page (it is not charged to student bills). Programs off campus are not eligible for convo credit. Students who attend fewer than seven programs will receive an “F” and no credit for convo for that semester. Programs attended do not carry over to the next semester. Students do not receive convo credit for concerts in which they perform. Credit will be granted for only one performance of the same event (ex: you may only receive credit for **ONE** Holiday Festival Performance).

Undergraduates are required to complete six semesters of convo in order to graduate. Transfer students must complete four semesters. New students in the fall attend the Dean’s convocation series for the first ten weeks of the semester. (Dean’s Convocation counts towards the four or six required semesters.)

Programs on the reverse side are subject to change. Cancellation of any program will not affect the requirement of seven programs within a given semester. Students are encouraged to meet their requirement as soon as possible during each semester. (Being unable to attend later programs because of an emergency, etc., will result in an “F” for that semester’s convo.)

Students should obtain convo slips from the convocation monitor in the lobby during the fifteen minutes before the time the concert is scheduled to begin. These must be turned in at the end of the program. The convocation monitor will be present for a maximum of ten minutes after the program ends in the same location in which slips were distributed. Each student may receive and turn in only one convocation slip. Students who miss the convocation monitor at the beginning or end of a program will not receive credit for that event.

If no convocation monitor attends the concert, students must show the program and turn in the ticket stub (if a paid event) to Victoria Ibarra in the Music Office the next school day. No late exceptions.

Students may register for more than one convo in any semester (therefore attending fourteen programs.) This is not encouraged. Degrees will not be granted until the convo requirement has been met. Disagreements regarding convo credit should be brought to the attention of Dean Austin by the last day of class of the semester following the disputed credit.

MASTER CLASSES ON CAMPUS and MUSIC SYMPOSIUMS ON CAMPUS

Students who wish to receive convo credit for master classes or symposiums on campus with guest speakers or artists must turn in a typed, detailed, one page summary of ideas covered in the program. Please put the following information at the top of the page:

Date, your name, phone no., email address, event name/date/location

Summaries should not exceed one page. Longer papers will not be accepted. One day’s event, regardless of the length, will be considered the equivalent of one program attended. The paper may be in outline or paragraph form. It is due within one week of the event. (For example, if the event is on Monday, the paper will not be accepted any later than the following Monday.) Approval will be decided by Dean Austin.

CONCERTS ON CAMPUS REQUIRING A TICKET

Students may attend any concert requiring a ticket on the CU-Boulder campus for convo credit. The ticket stub and program must be turned in to Victoria Ibarra in the Music Office the next school day. No late exceptions.

Fall 2009 Convocation List

Daytime – Performances Before 7:30 p.m.

Aug 25 Tue	Welcome Back Convocation/New Faculty Recital		11:00 a.m.	Grusin
Sep 9 Wed	Crumb Festival Chamber Concert		4:15 p.m.	Chamber Hall
Sep 10 Thu	Crumb Festival - “Crumb in Action”		4:00 p.m.	Grusin
Sep 20 Sun	Takács Chamber Series	\$\$	4:00 p.m.	Grusin
Oct 10 Sun	Double Bass Guest Recital: Luis Cojal & Robert Kassinger		4:30 p.m.	Grusin
Oct 15 Thu	Honors Convocation – DOUBLE CONVO		11:00 a.m.	Grusin
Oct 21 Wed	CU Opera Brown Bag Preview – <i>La Traviata</i> by Giuseppe Verdi		Noon	Music Theatre
Oct 25 Sun	CU Opera: <i>La Traviata</i> by Giuseppe Verdi	\$\$	2:00 p.m.	Macky
Oct 30 Fri	Early Music Ensemble		4:30 p.m.	Grusin
Nov 1 Sun	Takács Chamber Series	\$\$	4:00 p.m.	Grusin
Nov 4 Wed	Guest Recital: Gilmar Goulart, marimba		4:30 p.m.	Grusin
Nov 6 Fri	Early Music Ensemble		4:30 p.m.	Grusin
Nov 8 Sun	Balinese Gamelan, Japanese, and Mariachi Ensembles		2:00 p.m.	Grusin
Dec 5 Sat	Holiday Festival	\$\$	4:00 p.m.	Macky
Dec 6 Sun	Holiday Festival	\$\$	4:00 p.m.	Macky

Evening

Aug 25 Tue	Faculty Series: Peter Cooper, oboe		7:30 p.m.	Grusin
Sep 1 Tue	Faculty Series: David Korevaar, piano & Clavier Trio		7:30 p.m.	Grusin
Sep 8 Tue	Faculty Series: Crumb Festival		7:30 p.m.	Grusin
Sep 9 Wed	Pendulum New Music/Crumb Festival		7:30 p.m.	Grusin
Sep 10 Thu	Crumb Festival		7:30 p.m.	Grusin
Sep 11 Fri	Crumb Festival		7:30 p.m.	ATLAS Black Box
Sep 15 Tue	Wind Symphony & Symphonic Band		7:30 p.m.	Macky
Sep 21 Mon	Takács Encore Series	\$\$	7:30 p.m.	Grusin
Sep 22 Tue	Faculty Series: Elizabeth Farr, harpsichord		7:30 p.m.	Grusin
Sep 22 Tue	Artist Series: Pink Martini	\$\$	7:30 p.m.	Macky
Sep 25 Fri	University Orchestra		7:30 p.m.	Macky
Sep 29 Tue	Faculty Series: Jennifer Bird		7:30 p.m.	Grusin
Oct 2 Fri	Artist Series: Kronos Quartet	\$\$	7:30 p.m.	Macky
Oct 4 Sun	Japanese Bunraku Performance		7:30 p.m.	Grusin
Oct 6 Tue	Faculty Series: Mutsumi Moteki, piano and Irene Friedlob, soprano		7:30 p.m.	Grusin
Oct 10 Sat	Double Bass Recital: Thierry Barbé, Paul Erhard, and Albert Laszlo		7:30 p.m.	Grusin
Oct 11 Sun	Artist Series: Thomas Hampson, baritone		7:30 p.m.	Macky
Oct 13 Tue	Faculty Series: Alexandra Nguyen, collaborative piano and Friends		7:30 p.m.	Grusin
Oct 14 Wed	Pendulum: New Music at CU, featuring CU Wind Symphony		7:30 p.m.	Grusin
Oct 16 Fri	Jazz Ensembles		9:00 p.m.	Grusin
Oct 19 Mon	Latin Jazz Percussion Ensemble		7:30 p.m.	Grusin
Oct 20 Tue	Faculty Series: Hsing-ay Hsu, piano		7:30 p.m.	Grusin
Oct 22 Thu	Chamber Orchestra		7:30 p.m.	Grusin
Oct 23 Fri	CU Opera: <i>La Traviata</i> by Giuseppe Verdi	\$\$	7:30 p.m.	Macky
Oct 24 Sat	CU Opera: <i>La Traviata</i> by Giuseppe Verdi	\$\$	7:30 p.m.	Macky
Oct 27 Tue	Faculty Series: Jazz Faculty		7:30 p.m.	Grusin
Oct 28 Wed	Pendulum: New Music at CU		7:30 p.m.	Grusin
Nov 1 Sun	Golden Buffalo Men’s Choir, Women’s Chorus, and Collegiate Chorale		7:30 p.m.	Grusin
Nov 2 Mon	Takács Encore Series	\$\$	7:30 p.m.	Grusin
Nov 3 Tue	Faculty Series: Michael Thornton, horn & Friends; Allan McMurray, conductor		7:30 p.m.	Grusin
Nov 4 Wed	Diverse Musicians’ Alliance		7:30 p.m.	Grusin
Nov 5 Thu	Percussion Ensemble		7:30 p.m.	Grusin
Nov 8 Sun	University Choir		7:30 p.m.	Grusin
Nov 9 Mon	Caribbean and African Ensembles		7:30 p.m.	Grusin
Nov 10 Tue	Faculty Series: Matthew Dane, viola		7:30 p.m.	Grusin
Nov 11 Wed	Pendulum: New Music at CU		7:30 p.m.	Grusin
Nov 12 Thu	Wind Symphony and Symphonic Band		7:30 p.m.	Macky
Nov 12 Thu	Guest Recital: Hasse Borup, violin		7:30 p.m.	Chamber Hall
Nov 13 Fri	Jazz Ensembles		7:30 p.m.	Macky
Nov 15 Sun	Artist Series: REBEL Baroque Ensemble	\$\$	7:30 p.m.	Macky
Nov 17 Tue	University Orchestra		7:30 p.m.	Macky
Nov 18 Wed	Jazz Combos Showcase		7:30 p.m.	Grusin
Dec 1 Tue	Opera Scenes		7:30 p.m.	Music Theatre
Dec 4 Fri	Holiday Festival	\$\$	7:30 p.m.	Macky
Dec 5 Sat	Holiday Festival	\$\$	7:30 p.m.	Macky
Dec 7 Mon	Campus Band and Campus Orchestra		7:30 p.m.	Grusin

All events are free unless noted with \$\$.