

Piano Placement Audition

Completion of Keyboard Musicianship Level I (PMUS 1105)

University of Colorado at Boulder
Cremaschi

Directions:

This placement audition is intended for all non-piano majors who wish to test out of the first semester of Keyboard Musicianship. It is intended for students with at least one year of recent piano studies. This audition is optional. If you choose not to take it, you will automatically be placed in the beginning piano level (PMUS 1105).

This OPTIONAL audition will take place during the week prior to the beginning of classes. Check with the music office for specific information.

All material and page numbers are from Group Piano for Adults VOLUME ONE, SECOND EDITION, by E.L. Lancaster and Kenon Renfrow (Alfred Publishing). This book is widely available in music stores or online stores such as amazon.com.

Technique

- 1) Build all major and minor 5-finger patterns (as in D major: D-E-F#-G-A - G-F#-E-D)
- 2) Build all major, minor, augmented and diminished chords in ROOT position. Be able to recognize letter notation ("pop chords") and Roman numerals in any major key

Explanation of Roman numerals in p. 120

Pop letter notation as follows: C=c major chord root position, Cm=c minor root pos., Cdim or C^o=c diminished root pos., C+=c augmented, root pos. (pages 97-98)

- 3) Be able to play the progression:

I - IV_{6/4} - I - V_{6/5} - I

With the LEFT HAND in any of the following major keys: C, E, F, G and A (see left hand in the first three measures of page 170)

- 4) Play the progression in p. 171 in C, Eb, F, and A major

Repertoire

- 1) Etude (Gurlitt), page 144 WITH PEDAL
- 2) Minuet in F (Leopold Mozart) page 160
You may substitute for a piece of equal or greater difficulty

Harmonization

- 1) Harmonize and play all exercises in pages 154-155. Use a broken chord accompaniment for "Du, Du Liegst Mir Im Herzen"
- 2) Transpose the melodies and accompaniments of page 154-155 to the indicated keys
- 3) Be ready to harmonize a short major melody at sight using I, IV and V7

Improvisation

- 1) Create a melody for one exercise (your choice) in page 157. Be able to play the melody together with the accompaniment

Sight reading

Be able to sightread a simple piece written in a 5-finger position