

**University of Colorado at Boulder
College of Music**

**Undergraduate
Student
Handbook**

August 2009

Registration

Minimum Academic Preparation Standards (MAPS)

Students entering CU-Boulder who finished high school in the spring of 1988 or later must meet the Minimum Academic Preparation Standards (MAPS) specified by their school or college (see below). Students who did not complete these courses in high school are required to enroll in appropriate college classes to address the deficiency. *Students must enroll, and complete at least one MAPS course each term, beginning in their first semester of enrollment, until all the requirements have been completed.* Please contact the Undergraduate Office for a list of courses that will meet MAPS requirements.

English-4yrs, Math-3 yrs, Natural Science-3 yrs, Social Science-2 yrs, Foreign Language-2 yrs

Advanced Placement

Students may take Advanced Placement (AP) or International Baccalaureate (IB) exams to earn credit or advanced standing at CU-Boulder. Specific exams and their CU course equivalents are listed online at <http://www.colorado.edu/prospective/freshman/admission/ap.html> (AP) and <http://www.colorado.edu/prospective/freshman/admission/ib.html> (IB).

The College of Music follows the composite (theory and aural skills) grading system for the AP test. Students with an AP test score of 4 are placed into second semester theory and aural skills, and students with a score of 5 are placed into third semester courses. A final determination as to how AP or IB credits outside of music may apply to degree requirements is made by the Associate Dean.

Course Registration

Music majors register for classes during pre-registration periods, usually during November (for the next spring), and April (for the following fall). Before registering, students should:

- 1) Meet with their advisor to select courses in accordance with their degrees. Students have access to their records at <https://cuconnect.colorado.edu>, where they can download transcripts and degree progress forms to bring to advising sessions;
- 2) have their advisor sign the Advisor Approval Form available in the Undergraduate Office or online at <http://www.colorado.edu/music/classes/ugradadvising/index.html>;
- 3) return the Advisor Approval Form to the Undergraduate Office; office staff will remove the registration block and provide student with necessary call numbers for private lessons;
- 4) students can then register on-line. Staff in the Undergraduate Office are available to help with registration, and can resolve time conflicts and make scheduling adjustments. All registration dates and deadlines, tuition payment information, etc. can be found on CUConnect or the Registrar website at: http://registrar.colorado.edu/calendar/calendars_schedules.html.
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Music Theory and Aural Skills Classes

Ordinarily, students complete all music theory and aural skills classes in a four-semester sequence. When students fail a music theory class, they are not permitted to enroll in the next level of music theory; when students fail an aural skills class, they are not permitted to enroll in the next level of aural skills. In such situations, students are best served by extending their degree program and re-enrolling in the appropriate class at the next available opportunity. Students may be enrolled, however, in different levels of music theory and aural skills at the same time. Students also may complete equivalent music theory and aural skills classes at another institution during a summer term to minimize the amount of time by which the degree program is extended. Any such transfer credits, however, must be approved by the Music Theory Chair and Associate Dean.

Pass/Fail

BM and BA students may use the pass/fail option for up to 12 credits of non-music course work required for the degree. BME students may use the pass/fail option only for K-12 student teaching. Transfer students are limited to one pass-fail credit for every eight semester hours of credit earned in the College of Music. Students must follow the pass/fail policies of the college or school in which such credit is earned.

Academic Policies

Admission Deferrals and Cancellations

Students admitted to the College of Music may defer admission for up to one year without reapplying or reauditioning. Students who have deferred admission, however, must contact the Undergraduate Office before enrolling in music courses so that diagnostic exams, placement auditions, and other orientation activities can be scheduled. Please contact the Office of Admissions (<http://www.colorado.edu/prospective/afteradmission/f-deferr.html>) for more specific information about deferrals and cancellations.

Class Loads

The normal academic load for an undergraduate student in the College of Music is 15 to 17 semester hours. Schedules of fewer than 12 or more than 19 hours must be approved by the Associate Dean.

Attendance

Successful work in the College of Music is dependent on regular attendance in all classes. At the beginning of each semester, instructors will inform students of policies governing grading and attendance in each class. Students are expected to attend classes and comply with the attendance requirements specified by their instructors. For ensembles and other performance classes, attendance at dress rehearsals, major concerts, and other approved/sanctioned performances, as listed in the course syllabus, also is required.

Final Exams

The Final Exam schedule policy is posted in the main lobby and is available at: http://registrar.colorado.edu/calendar/calendars_schedules.html. Students are responsible for making travel arrangements that do not conflict with their final exam schedule.

Students with Disabilities

Students with disabilities are encouraged to contact the Office of Disability Services (303-492-8671; Willard Hall, Room 322) to arrange for testing and other support services. Information also is available at <http://www.colorado.edu/disabilityservices>. If you qualify for accommodations because of a diagnosed/documentated disability, please have the Office of Disability Services submit an official letter to the Associate Dean in a timely manner so that your needs may be addressed.

Drop/Add

Students are responsible for distinguishing among and adhering to university deadlines for adding and dropping courses. Information about these deadlines is posted at: http://registrar.colorado.edu/students/registration/registration_packet/drop_add.html#dropadd. Wednesday of the third week of classes is the standard deadline for dropping courses without an instructor's signature; by meeting this deadline, a W grade does not appear on the transcript and students are not charged tuition or fees for the course. After this date, a special action form signed by the instructor and Associate Dean is required to drop a course. After the 6th week of classes, an administrative drop request will not be approved unless students provide documentation of extraordinary circumstances beyond their control (e.g., major accident, serious medical condition, family emergency) that affect performance in specific courses but not all courses. Suddenly discovering a course is more challenging than anticipated or that a grade is lower than hoped for is not adequate grounds for an administrative drop. Nonattendance does not constitute withdrawal and also is not adequate grounds for an administrative drop.

Incompletes

Students who have completed at least 50% of the required course work but who cannot satisfy remaining course requirements may request an incomplete grade. The instructor will determine whether an incomplete grade is justified. If so, the instructor must submit an incomplete grade request form (<http://www.colorado.edu/music/classes/ugradadvising/index.html>) to the Undergraduate Office specifying the conditions for earning a letter grade (amount and type of work required, deadline for completing work). I grades convert to an F after one calendar year. In applied music, students unable to satisfactorily perform a jury or proficiency exam may receive an incomplete if the instructor decides that the student's situation merits this.

Withdrawing

Students may withdraw from the College of Music and the University through the sixth week of the semester by obtaining the signature of the Associate Dean on a withdrawal form available from the Office of the Registrar or online at <http://registrar.colorado.edu/students/withdraw.html>. After the sixth week of the semester, students must provide documentation of extraordinary circumstances beyond their control that affect their performance in *all* classes in order to withdraw.

Time-Out Program and Readmission Policies

Students who have withdrawn from all classes may apply to the time-out program. To be eligible for time-out, students also must be in good academic standing (cumulative GPA of 2.0 or higher) and have no ethical or disciplinary stops. The time-out application, which provides students with the opportunity to elect a one- or two-semester leave from the University while guaranteeing their place as a degree student in the College of Music, must be approved and signed by the Associate Dean. Time-out application forms and information are available online at <http://registrar.colorado.edu/students/timeoutprogram.html>.

Students who are inactive for a period of one year or less may be automatically readmitted to the College of Music. After one year or more of inactivity, students must reapply and re-audition for admission to the College of Music.

Change of Major

Students interested in changing their major (or adding a second degree program) within music should obtain an Undergraduate Change of Major Form from the Undergraduate Office. This form must be signed by the appropriate area chairs and advisors.

Current CU-Boulder students interested in transferring to the College of Music or adding music as a second major must have a cumulative grade point average of 2.0 or higher. For more information, contact the Undergraduate Office (IMIG Music C-111; 303-735-2283).

Honors

A full-time undergraduate student in the College of Music who has completed at least 24 credit hours of course work by the end of the spring semester on the Boulder campus (excluding AP and IB credit or continuing education), and who earned a semester grade point average of at least 3.70, will be included on the Dean's Honor Roll for that semester. Students on the Dean's Honor Roll are also listed in the Honors Convocation Program. Students achieving a cumulative grade point average of 3.70-3.79 (honors), 3.80-3.89 (high honors) or 3.90-4.00 (highest honors) are recognized at commencement.

Student Academic Honesty

The University has an Honor Code that is strictly enforced for all classes. Students are expected to conduct themselves in accordance with the highest standards and to follow the Honor Code pledge which states: *'On my honor, as a University of Colorado at Boulder student, I have neither given nor received unauthorized assistance on this (test) (paper) (work) (assignment).'*

Information about the Honor Code is available online at <http://www.colorado.edu/academics/honorcode/>. When students visit this web site, they will find the following statement pertaining to the internet:

'The development of the Internet has provided students with historically unparalleled opportunities for conducting research swiftly and comprehensively. The availability of these materials does not, however, release the student from appropriately citing sources where appropriate; or applying standard rules associated with avoiding plagiarism. Specifically, the instructor will be expecting to review papers written by students drawing ideas and information from various sources (cited appropriately), presented generally in the student's words after careful analysis, synthesis, and evaluation. An assembly of huge blocks of other individuals' existing material, even when cited, does not constitute an appropriate representation of this expectation. Uncited, plagiarized material shall be treated as academically dishonest, and the paper will be assigned an 'F' as a result. If the student is confused as to what constitutes plagiarism, he/she should review the CU Honor Code on this topic, or see the instructor.

Papers submitted by any student, written in part or in whole by someone other than that student, shall be considered to constitute fraud under the University Honor Code, and result in the assignment of an 'F' for the entire course.'

Academic Probation and Suspension

To remain in good academic standing, a student must maintain at least a 2.00 cumulative grade point average (GPA) and make satisfactory progress toward the degree as defined by the College of Music and area faculty.

Academic probation is an official warning that a student's grades are unsatisfactory. Any undergraduate student who has a cumulative or semester grade point average below 2.0 is automatically placed on probation for the following three semesters. (Cumulative grade point average is calculated on grades earned at this university). If a probationary student's grade point averages (semester and cumulative) at the end of any probationary semester and the cumulative probationary period are not 2.0 or above, automatic suspension results. Any undergraduate student who has a cumulative or semester grade point average below 1.0 also is automatically suspended without a probationary period.

While on suspension, students may not register for regular day classes during the fall or spring semester on any CU campus and are not considered eligible for graduation. To regain good academic standing, suspended students must earn a semester GPA of 2.0 or higher and raise their cumulative GPA to 2.0 or above during the following term by successfully completing at least 12 credits (with no withdrawals, no incomplete grades, and no courses taken pass/fail) through continuing education or summer session classes (<http://conted.colorado.edu/>). Courses taken at other campuses or institutions will not be used for purposes of reinstatement but credits earned may be transferred according to normal procedures and policies after reinstatement and readmission. Suspended students who raise their cumulative GPA to 2.0 or above may then petition for readmission and receive a personal hearing before the Associate Dean. Suspended students who do not raise their cumulative GPA to 2.0 or above are dismissed from the College and University. Students who have been dismissed must reapply for admission to the University after being reinstated by the College.

Scholarship Probation and Suspension

Undergraduate music majors are eligible for scholarships or renewal of their scholarships as long as they make satisfactory progress in their major (as determined by the faculty), demonstrate satisfactory proficiency in jury exams and auditions, enroll in ensemble, and maintain a minimum cumulative grade point average (GPA) of 3.00. Students who have a cumulative GPA below 3.0 will be placed on scholarship probation for a maximum of two semesters (consecutive or cumulative), provided the GPA improves each semester. Students on scholarship probation who do not earn a cumulative GPA of 3.0 or higher by the end of the probationary period will have their scholarships revoked.

Academic Advising

All music majors are assigned an advisor/mentor who will guide them through degree requirements. The studio professor serves as the advisor for BM students. BME students are assigned faculty advisors from the Music Education faculty, and BA students meet with the staff advisor, Victoria Ibarra, or the Associate Dean.

Degree Requirement Sheets

General degree requirements are listed in the CU general catalog (available on-line at <http://www.colorado.edu/catalog/catalog08-09/>). Music majors are urged to review their Degree Requirement Sheet for their specific major online at <http://www.colorado.edu/music/classes/ugradadvising/index.html> or pick it up from the Undergraduate Office. Students will find these forms essential in keeping track of their progress towards graduation. Students can also access their degree progress via CUConnect <http://cuconnect.colorado.edu>.

Transfer Credit Evaluation

Classes from other universities in which a grade of C- or higher has been earned generally will transfer to CU-Boulder as long as an equivalent course is offered here. Transfer credit for applied study also is based on applied standing and performance proficiency, as typically demonstrated through a live audition. For information about transferring Colorado community college courses, please review the transfer equivalency table posted online at <http://www.colorado.edu/music/classes/ugradadvising/index.html>.

Course catalogs/descriptions for universities around the country are available at <http://www.collegesource.org>. Any student wishing to take summer school courses at other universities or colleges should seek pre-approval from the Undergraduate Office to make sure the credit will transfer.

Transfer Students

Of the 120+ hours required for an undergraduate degree in music, the last 56 credits must be completed in residence in the College of Music. This may be reduced by the Associate Dean for excellent work done at this university and for good scholarship exhibited at previous institutions attended. In no case shall the minimum be fewer than 40 hours distributed over three semesters. At least 9 hours in applied music (private instruction) must be earned in this college for the BM and BME music degrees, and 6 hours for the BA in music degree.

Advisor Approval Forms

Each semester, before students register, they must obtain their advisor's signature on an Advisor Approval Form. This form is available online at <http://www.colorado.edu/music/classes/ugradadvising/index.html> or in the Undergraduate Office. It must be signed and submitted to the Undergraduate Office before students can register. Students can get the necessary call number for their private studio lessons at that time.

Graduation Check-out Forms

Students must complete a Graduation Check-out Form the semester prior to graduation. There is also an Exit Questionnaire Form that all students are requested to fill out upon graduation. These forms are available in the Undergraduate Office or online at <http://www.colorado.edu/music/classes/ugradadvising/index.html>. Information about commencement will be posted in the College, while dates and procedures for the university commencement can be found online at <http://www.colorado.edu/commencement/>.

Appointments

The Associate Dean and his staff are available between 9 am and 4 pm to meet with any student who has concerns or questions. Appointments can be scheduled in advance by the Undergraduate Office staff. Walk-in appointments also are possible when time permits.

Degree Program and Certificates

Undergraduate degrees include the Bachelor of Music (BM), the Bachelor of Music Education (BME) and the Bachelor of Arts in music (BA). Students also may elect to earn a Certificate in Jazz Studies or Certificate in Music Technology in conjunction with their degree. There are requirement sheets that list specific courses needed for graduation in each different degree. These sheets are available in the Undergraduate Office or online at <http://www.colorado.edu/music/classes/ugradadvising/index.html>. Students are urged to obtain a requirement sheet for their degree program. Incoming freshmen and transfer students in the College of Music are normally declared as music majors before, or at the beginning of their first semester. There is no minor in music.

Bachelor of Music

A minimum 120 credit hours is required for Bachelor of Music degrees. BM students complete approximately 80 hours in music, including core requirements in music theory, history, and literature. The BM requires 30 non-music credits, including 3 in English composition, and 10 to 12 free electives (music or non-music courses). Most degrees include approximately 36 hours of upper level courses.

Bachelor of Music Education

A minimum of 126 credit hours is required for the Bachelor of Music Education degree. BME students complete approximately 60 hours in music, including core requirements in music theory, history, and literature. The BME requires 24 hours of non-music credits and approximately 40 hours of course work in music teacher education as required for licensure. For more information, please refer to the music education *Undergraduate Handbook* online at <http://www.colorado.edu/music/musiceducation/degrees/bme.html>.

Bachelor of Arts

A minimum of 120 credit hours is required for the Bachelor of Arts degree. Of these hours, at least 68 must be in non-music courses, 44 must be in music, and 8 are free electives (music or non-music courses). A minimum of thirty credit hours must be taken at the 3000 or 4000 level.

Students may elect to pursue a degree in a non-music field (e.g., engineering, business, journalism, arts or science major) in addition to a music degree, and this is done most often in conjunction with the BA degree in music. A double degree program can only be completed with the advisement and approval of the second degree-granting department, school, or college. Most of double degrees require more than four years to complete. Resident students completing a double degree may exceed the 145 credit hour COF funding limit.

Certificate in Jazz Studies

The Certificate in Jazz Studies is designed to allow a select number of students to study jazz at a higher level than music degrees generally require without specializing to the extent required by the BM degree in jazz studies. The certificate curriculum, consisting of a minimum of 18 credit hours, includes classes such as jazz theory, aural foundations to jazz, improvisation, history of jazz, scoring and arranging, jazz keyboard, electronic music, jazz combo, and jazz ensemble. These courses are required in addition to those in each degree plan. Entrance into the program is by audition in the sophomore year. For more information, please refer to this website: <http://www.colorado.edu/music/classes/ugradadvising/CERTJazz.pdf>.

Certificate in Music Technology

The Certificate in Music Technology provides students with an opportunity to study music technology in greater depth than music degrees currently allow. Each participating student must elect the certificate's curriculum in addition to the normal requirements of their degree program. The certificate is available to students in the College of Music only. At present, the curriculum consists of 18 credit hours, including an introduction to technology course, and classes in composing at the computer, interdisciplinary performances, recording techniques, and special topics in music technology. For more information, please refer to this website: <http://www.colorado.edu/music/classes/ugradadvising/CERTMtech.pdf>.

Convocation Requirements

All students are required to attend a variety of recitals and programs to fulfill convocation requirements. All new freshmen and transfer students must attend the Dean's Convocation series which serves as an introduction to programs at the College, procedures, career planning, etc. (CONV 1990, Section 002, 11-11:50 am Tues). After attending this first semester course, students must complete an additional five semesters of convocation (transfer students complete three extra semesters), which consist of seven events each semester. A list programs that may be used for gaining convocation credit is available in the Undergraduate Office. Students receive a convocation slip at the door from a convocation monitor and return it to the same monitor at the end. Those who fail to turn in their convocation slips for seven concerts will receive a failing grade (F) while those credited for attendance at seven appropriate events receive a P for passing. Programs attended do not carry over from one semester to the next and students cannot receive credit for concerts in which they perform. Concerts on campus that require a ticket, in addition to master classes and symposiums, may also be used to earn convocation credit: see the Undergraduate Office for requirements regarding these special events.

Ensemble Requirements

Music majors are required to be in an ensemble appropriate to and required by their degree program every semester that they take applied studio lessons. Exceptions are voice majors during the semester of their senior recital, BME students during their student teaching semester, and piano and guitar students whose sight-reading and accompanying classes fulfill the ensemble requirement during their first year of study. Freshmen and sophomores register for the 1000 level of ensemble; juniors and seniors register for the 3000 level. BME students who major in wind, brass, or percussion are strongly encouraged to be in Marching Band during their first year.

Music scholarship students must register for applied lessons and participate in an ensemble each semester they are enrolled, regardless of their degree (other than the exceptions mentioned above). Students who do not adhere to the ensemble requirement may be dropped from applied study and their music scholarships may be cancelled. Further information is available online at <http://www.colorado.edu/music/ensembles/index.html>.

Juries and Proficiencies

Students must pass a variety of jury tests and proficiency exams during their degree work. Each area has different requirements so students need to consult the chair of their area and/or their studio professor. ALL students must register for and pass a Sophomore Proficiency exam. Students who cannot pass their Sophomore Proficiency receive a grade of incomplete fail (IF) and cannot progress to the Junior Level of applied study or register for junior recital until the proficiency is achieved. Studio professors provide students with proficiency and repertoire requirements. Students cannot register for senior recital unless they have passed the junior recital and all keyboard proficiency requirements. Exceptions to this policy may be considered by the Associate Dean on a case-by-case basis.

Recitals and Recordings

All BM and BME students are required to perform a half-hour junior recital. BM students are also required to present a senior recital of one hour in length. After consulting with their studio professor, students need to pick up a Recital Scheduling Packet in Room C 101. This packet has important information on booking a recital date, as well as information regarding recording, staging, etc. The fee for scheduling a recital is \$100, which includes the cost of two CD recordings—one for the Music Library Archives and one for performer – a stage manager, and programs. Junior students may begin signing up for a recital during the fifth week of each semester while seniors may begin signing up on the fourth week of the semester. Students may elect to schedule a recital up to a full semester early (for instance a junior can sign up during the fifth week of classes to schedule a recital either for the current semester or for the upcoming semester). All students must preview their recital in front of an appropriate faculty committee at least three weeks prior to the recital. Contact your studio professor to arrange the preview.

Leasing School Instruments

The College is able to lease a limited number of musical instruments, contingent on availability and instructor approval, to students enrolled in music classes, with priority given to music majors. A signed agreement form is required stating the rental duration and terms, as well as a \$10 fee, payable by check or cash at the time of rental. Please contact Glenn.Arndt@colorado.edu or call 303-492-5367 for more information. Students who do not return a leased instrument by the end-of-semester deadline will have an administrative stop placed on their record (preventing course registration) and will have a charge, equivalent to the replacement value of the instrument, applied to their tuition bill.

Facilities

Practice rooms

New students must go to the Dean's office in order to fill out and sign a Swipe Card Agreement Form to gain access to practice room corridors. The student's studio professor/advisor also has to sign this form. Once the form has been completed and processed, students can use their BuffOne cards (obtained in Willard Hall) to open the electronic locks on the practice corridors. Most practice rooms are reserved for music majors. In accordance with College of Music Student Union policy, after a ten-minute period of being away from a practice room, a student will have relinquished any claim to the room. Practice room privileges may be revoked for major violations of the Swipe Card Agreement or other inappropriate behavior.

Lockers

Students currently enrolled in the College have access to lockers. Students need to pay a locker fee for the year, and must provide their own locks. Students are responsible for removing their locks by the end of the spring semester in May. A locker monitor is available to check out lockers at the beginning of the school year—hours of locker checkout will be posted. For more information, contact Glenn Arndt in person at Room C161 (behind Grusin Hall), via phone (303-492-5367) or email (Glenn.Arndt@colorado.edu).

Computer Labs (CAML & CRUNCH)

The Computer-Assisted Music Laboratories I and II (CAML) are designed primarily for classroom instruction. They feature numerous workstations, each with a Musical Instrument Digital Interface, sampling keyboard, and computer. The CRUNCH lab, which is adjacent to the CAML Lab, is a full electronic music project studio. This lab is optimized for computer music research (including live interactive performance systems) as well as sound recording and editing projects and audio/video production. These labs are located in the basement of the North wing of the building. You must fill out a Swipe Card Agreement Form in the music office to gain access for personal use.

Music Library

The Howard Waltz Library is located upstairs in the north wing of the College. Students can access the collection online at <http://libraries.colorado.edu/>.

Communication

Bulletin Boards

There are two undergraduate bulletin boards that students need to check frequently. One is the glass-encased board in the hallway to the left of Grusin Hall, and the other is outside room C199. Information concerning scholarships, convocations and important dates will be posted on these boards. Important reminders and announcements will also be distributed to students via the undergraduate music student listserve (ugradmusic@lists.colorado.edu).

Email

University email addresses are the official method of communicating with students. All students are provided with free access to the web and an e-mail account in conjunction with their *Portal*. Students must obtain their logon or initial password from the office of Information Technology Services (ITS). Students are responsible for activating their e-mail accounts and checking them regularly. Many important communications regarding degrees will be emailed to students and deadlines will appear on the *Portal*. Contact ITS online at <http://www.colorado.edu/its/>.

Mailboxes

Undergraduate mailboxes are located in the central (C) hallway of the music building. Students will receive personal mail as well as messages from faculty, other students and important materials from the Undergraduate Office. Consequently, students are urged to check their boxes regularly.

Contacting Faculty

Students can contact faculty via voice messages, email, or by leaving messages in Faculty Mail Boxes located in the Music Office. For reference, go online to: <http://www.colorado.edu/music/faculty/index.html>.

Conflict Resolution

Problems and conflicts of interest that students encounter should be brought to the attention of the Associate Dean of Undergraduate Studies. If a satisfactory resolution cannot be reached between the parties concerned, the problem will be referred to the Ombuds Office.

Internships and the Entrepreneurship Center for Music

The Entrepreneurship Center for Music helps students to think creatively about using their talents in the music industry and to develop an entrepreneurial spirit by offering specialized courses and workshops, featuring lectures by guest speakers, and arranging individual appointments in order to discuss career options. The internship program also provides valuable experience outside of the classroom in affiliation with arts organizations around the state and country. More information about the E-center is available at <http://www.EC4Music.com>. Forms for Internships are available online at <http://careerservices.colorado.edu/public.cs?internships>.

Concerts Cards

The College of Music offers a variety of concerts that require tickets, including the CU Opera, the Artists Series, and the Takacs Encore Series. Students may purchase a Concerts Card for \$30, which allows them to purchase \$60 worth of tickets for these events. They may be purchased on-line at registration time or in the concerts office. Students can purchase up to 3 cards a semester. <http://www.cuconcerts.org/concertcard.html>

Student Organizations

The student body of the College of Music has its own government, represented by the College of Music student Union and the Graduate Music Student Council. Honorary music fraternities include Mu Phi Epsilon, Sigma Alpha Iota and Kappa Kappa Psi. Pi Kappa Lambda, the national scholastic honorary music fraternity, is also an active organization on this campus. Music education majors are eligible for membership in student chapters of the National Association for Music Education (MENC), the American Choral Directors Association (ACDA), the American String Teachers Association (ASTA), and the International Association of Jazz Educators (IAJE).