

# BACHELOR OF MUSIC EDUCATION INSTRUMENTAL - GENERAL MUSIC EMPHASIS

Name: \_\_\_\_\_

Date: \_\_\_\_\_

REQUIRED MUSIC COURSES (62 hrs.)	Req. Hrs.	Fall 2009	Sp 2010	Fall 2010	Sp 2011	Fall 2011	Sp 2012	Fall 2012	Sp 2013	Need
Applied Instruction	20	3	3	3	3	3	2	3		
Sophomore Proficiency MUSC 2997	0				0					
Junior Recital MUSC 3997	1						1			
Keyboard Musicianship PMUS 1105, 1205	2	1	1							
Voice Class PMUS 1184	2				1		1			
University Ensemble *	7	1	1	1	1	1	1	1		
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Upper-Division Theory Elective (3000 or 4000 level)	2							2		
Conducting (Instrumental) 1 & 2 – MUSC 3176, 3186 **	4					2	2			
Intro. to Musical Styles & Ideas MUSC 1802 (Fall)	3	3								
Non-Western Music MUSC 2772, 2782, 4012, 4112, 4142, 4152, 4892	3							3		
History of Music MUSC 3802, 3812	6					3	3			
Convocation CONV 1990 (6 semesters)	0	0	0	0	0	0	0			
<b>MUSIC EDUCATION/EDUCATION COURSES (40 hrs.)</b>										
Intro. to Music Education MUSC 2103 (Fall)	3			3						
Teaching String Instruments MUSC 3163 (Fall)	2			2						
Teaching WW or Brass Instruments MUSC 3153 or 3223 (Sp)	2				2					
Percussion Class MUSC 4153 (Fall)	1					1				
Teaching General Music 1 MUSC 3133 (Sp)	2				2					
Teaching General Music 2 MUSC 4113 (Fall)	3					3				
Teaching Instrumental Music MUSC 4443 (Sp)	3						3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1						1			
Choose 2 credits from:	2									
Jazz Techniques for the Music Educator MUSC 3253 (Sp)							[2]			
Inclusive Music Classroom MUSC 4583 (Fall of even-# yrs)								[2]		
Vocal Pedagogy For Young Voices MUSC 3193 (Fall)	2					2				
Intro. to Student Teaching MUSC 4103	1							1		
Student Teaching Seminar MUSC 4193	1								1	
School & Society EDUC 3013	3				3					
Differentiating Instruction in Diverse Sec Classrooms EDUC 3023	3					3				
Educational Psych/Adolescent Development EDUC 4112	3							3		
Student Teaching EDUC 4732	8								8	
<b>NON-MUSIC CORE REQUIREMENTS (24 hrs.) ***</b>										
Written Communication	3	3								
Literature and the Arts – 6 hrs. (No MUEL Courses)	6	3	3							
MATH 1410, 1300, 1081, or approved quantitative reasoning core course	3				3					
Contemp. Societies, Human Diversity, US Context, Historical Context, Critical Thinking, or Ideals & Values	6		3	3						
Natural Sciences	6		3	3						
<b>REQUIRED TOTAL</b>	<b>126</b>	<b>17</b>	<b>17</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>14-16</b>	<b>13-15</b>	<b>9</b>	
* Min. of 4 cr in band/orch, 1 cr marching band, 1 cr choir, & 1 cr world music ens. See ensemble rule sheet for more information.										
** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for conducting.										
*** See <a href="http://www.colorado.edu/ArtsSciences/students/undergraduate/core.html">http://www.colorado.edu/ArtsSciences/students/undergraduate/core.html</a> for a list of Arts & Sciences core courses.										
<b>Other Degree Program Requirements</b>										
(a) Keyboard Proficiency; (b) 25 hrs. Field Experience			a	b						
(c) Sophomore Interview, (d) Application to School of Ed				c	d					
(e) PLACE: Music; (f) Job Placement File							e		f	

Freshman are strongly encouraged to be in marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit and no course grade below a C- will be applied toward the degree.