

UNIVERSITY OF COLORADO
COLLEGE OF MUSIC
GRADUATE OFFICE

January 3, 2008

MEMORANDUM

To: College of Music Faculty and Graduate Students:

From: Steven Bruns, Associate Dean for Graduate Studies

RE: **Bruce Ekstrand Memorial Graduate Student Performance Competition 2008**

A reminder . . .

College-wide semi-finals: Monday evening, January 28, 2008
7:00 PM, Grusin Hall

Final competition: Wednesday evening, February 20, 2008
7:30 PM, Grusin Hall

About the competition:

Eligibility: Any currently registered College of Music graduate student(s) in good academic standing. Contestants may perform as soloists or in chamber ensembles. If students enter as an ensemble, each member must be eligible, and the award will be made to the ensemble as a whole.

Award: \$2,000, given for the purposes of:
1) making significant off-campus performances;
2) attending educational competitions, conferences, workshops, etc.; or
3) coaching with a national or international figure. As in the past, additional awards, announced prior to the final competition, will be made available to other finalists. Awards must be used within one year.

Sponsors: The competition is sponsored jointly by the College of Music and associated private sponsors.

Purpose: The purpose of the event is to select an outstanding solo performer or chamber ensemble to represent the College of Music in activities that will further the performing career(s) of the winner(s).

Application: Each student participating in the Ekstrand Competition shall complete an application supplied by the Graduate Music Office **prior to the departmental preliminaries**. The application lists the contestant's entire fifteen minutes of repertoire and should be submitted to the chair of the student's individual department. Faculty chairs will forward to the Graduate Music Office the applications of the students who are advancing to the College-wide semi-finals.

(continued)

Repertoire: Candidates should choose 15 minutes of repertoire that best represents their ability. Past judges have commented that a program of works in contrasting styles is helpful in making a positive impression. Memorization is not required at any level of the competition, but it may be a factor considered by the judge(s). **No changes of repertoire are permitted between levels of the competition.**

Time limits:

Semi-finals: 10 minutes performance time

Final Competition: 15 minutes performance time

SEMI-FINALS: Each performance faculty unit may select up to **four candidates** for the College-wide semi-finals. Faculty units are required to forward the applications of students advanced to the semi-finals by **Wednesday, January 23, 2008** so that the program may be prepared and the program order posted. The programs submitted must include the full 15 minutes of repertoire that would be played at the final competition (please indicate precise timings for each composition). Order of the semi-finals will be determined by lot, and each contestant will be allowed performance time of 10 minutes. Determination of specific passages from the 15-minute program will be made by the judges. With contestants scheduled at 12-minute intervals, there will be approximately two minutes for coming and going, tuning, etc. The semi-finals are not a publicly advertised event, but teachers, colleagues, family, and friends are welcome to attend.

FINAL COMPETITION: Candidates advanced to the final competition will perform their program in its entirety. This gala event, which is among the most significant of the College of Music's concert season, is attended by many influential friends of the University. Dress for the final competition is formal—tux with black tie for men and formal attire of any color for women. All finalists are required to submit the following materials for the program to the Graduate Music Office by Monday, February 11, 2008.

Please note that there is a very short time between the semi-finals to the Feb. 11 program deadline date. Your diligence in observing the deadlines and in careful and accurate preparation of the required materials is greatly appreciated. In addition to a printed copy of items 1, 3, and 4, we would appreciate receiving your text digitally, as MS Word documents.

1. A short professional biography
2. A photograph
3. Program notes
4. Vocalists should provide typed song texts, with English translations of foreign texts.
5. For the judge's use: original scores of published compositions to be performed (due in the Graduate Office by Monday, February 18, 2008). Photocopies will not be accepted.

Finalists are required to have all material reviewed, proofed, and approved by their advisors prior to submission to Graduate Program Assistant Joyce Cheney and Associate Dean Bruns.

cc: Deans Sher, Austin, & College of Music faculty

**Bruce Ekstrand Memorial
Graduate Student Performance Competition
Application – Spring 2008**

**Preliminary Competition (Departmental Level),
Semi Finals, and Finals**

Name _____ Instrument or voice range _____

E-mail _____ Phone # _____

Department _____ Mailing Address _____

Competing as () a soloist _____
() a chamber ensemble _____

(If a chamber ensemble, list personnel and instruments
or vocal range **on the back of this form**)

Pianist _____

Special Staging Instructions _____

Program (total time -- 15 minutes) [List this information as it would appear on a printed recital program. SEE DETAILS ON RECITAL SCHEDULING PACKET FORMS -- Include composer's full name, tempo markings, etc.] **PROGRAM INFORMATION MUST BE TYPED and proofread for spelling, etc. We will print as SUBMITTED. Attach program information to this form.**

ALL STUDENTS: Please submit completed forms, signed by your applied teacher and the printed program information, to the chair of your department **prior** to your departmental preliminary.

Approval of applied faculty: _____ Date: _____

ALL DEPT. CHAIRS: ***For candidates selected to continue to the College-wide semi-finals*** - The performers listed on this application have been approved by the area faculty to compete in the College-wide Ekstrand Competition semi-finals (maximum of four semi-finalists from each applied area). Please submit to the Graduate Office by 12 p.m. on Wednesday, January 23, 2008.

Faculty Chair (signature)

Date