

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

DOCTOR OF PHILOSOPHY

Major Field: Musicology

Program Supervisor: Professor Smith

The Doctor of Philosophy in Music is intended for the student who seeks a terminal degree emphasizing research in music history, music theory, ethnomusicology or some other aspect of music in culture.

An advanced degree will not be conferred merely because a student completes a specified period of residence and passes a given number of courses. One should not expect to gain from formal courses all the training, knowledge, and understanding of ideas necessary to meet the requirements for an advanced degree. The culminating work on a Ph.D. is the dissertation, a substantial document based upon original investigation and showing mature scholarship and critical judgment, as well as familiarity with the tools and methods of research in music.

APPLICATION AND ADMISSION REQUIREMENTS:

For full details about the admissions process, students should consult the University *Catalog* and literature in the Graduate Office of the College of Music. In general, a student applying to the Ph.D. program will have completed a bachelor's or master's degree or equivalent in musicology or a field related to musicology. Letters of recommendation, completed major papers, and scores on the verbal, quantitative, and critical writing parts of the Graduate Record Examination form an important part of the degree application. Full GRE scores are required for students seeking financial assistance. Applications will not be considered by the Admissions Committee of the College of Music until all parts are received. January 15 is the deadline for application for students seeking financial assistance. Other applications will be considered on a rotating basis, but a completed application must be in the office of the College at least 120 days prior to the term for which the admission is sought. International students coming from abroad should have complete applications on file in the Office of Admissions before December 1 for the fall semester and October 1 for the spring semester.

PRELIMINARY EXAMINATIONS AND FOREIGN LANGUAGE REQUIREMENTS

Preliminary (diagnostic) examinations in musicology and music theory are taken at the beginning of course work, and generally deficiencies revealed at this point must be removed through coursework in the first year. The student must also work actively each semester to complete pre-candidate coursework, including the foreign language requirements, before Comprehensive Examinations are attempted.

The College of Music requires proficiency in two foreign languages appropriate to the student's program of study. Normally the language requirement is met by means of a translation exercise individually scheduled through the College's Graduate Office.

Note: A student who is noticeably deficient in the use and spelling of the English language may not obtain an advanced degree from the University of Colorado. Satisfaction of this requirement depends not so much upon ability to pass formal tests, although these may be required, as upon the habitual use of good English in all oral and written work.

COURSE WORK AND ADVISEMENT:

A minimum of thirty (30) semester hours of courses numbered at 5000 or above is required (although the minimum number is almost always exceeded). Courses taken below the 5000 level to remedy deficiencies may not count toward residency credit. As part of the 30-hour requirement, doctoral students in musicology are required to take an integrated (historical musicology and ethnomusicology), eight-hour core of course work, as follows: Proseminar in Historical Musicology (MUSC 5002 – 3 cr.), Ethnomusicology (MUSC 5112 - 3 cr.), World Music Ensemble (EMUS 5467 - 1 cr.) for two semesters @ 1 credit per semester.

For graduate students in musicology who wish to focus on studies in historical musicology, at least four (4) doctoral seminars (7000-level) in musicology and music theory (3 plus 1, 1 plus 3, or 2 plus 2) are required. It is optional for graduate students in musicology who wish to focus on studies in ethnomusicology to take a doctoral seminar in music theory of western classical music. An additional seminar in ethnomusicology or music history will fulfill the requirement for a fourth seminar. Additionally, certain seminars in related disciplines, such as Religious Studies, Anthropology, Sociology, and so on, may count in lieu of the former requirement, with the consent of the student's advisory committee. Students are expected to complete with distinction all work in the formal courses in which they enroll. A course mark below B- is unsatisfactory and will not be counted toward fulfilling the minimum requirements for the degree.

Unless otherwise specified by departmental requirements, all courses at the 5000 level or above taken for the master's degree at the University of Colorado may be applied toward the doctoral degree.

Graduate work of high quality taken at another institution will only be accepted for transfer once a student has established a satisfactory record of residence at CU and then only up to 21 semester hours where a grade of B- or better was received. All requests for credit transfer, however, must be approved by the chair of the Musicology Unit and *other College and University officers as specified on a form for that purpose*. Transfer credit will not affect the residency requirement (six semesters beyond the bachelor's degree, including two consecutive in one year), the four-seminar rule, or dissertation credit hours.

In completing work prior to the Comprehensive Examination, students should select courses that help to clarify the understanding of past and current scholarship, research methods, historiography, and courses that will deepen and solidify their knowledge of musical styles and repertoires of different eras and geographical regions. Normally in the process of preparation for the Comprehensive Examination, students will gradually choose to focus on a major area within

which to concentrate and eventually write a dissertation. Course work should be completed in close consultation with the student's advisor and the advisory committee.

When the field of specialization has been chosen, the student will ask a faculty member to act as chair of the advisory committee. The committee must include at least two other musicologists and a minimum of five members total by the time the Comprehensive Examination is scheduled.

COMPREHENSIVE EXAMINATION AND ADMISSION TO CANDIDACY:

An admitted student making satisfactory progress and taking course work is referred to as a pre-candidate. Once course work is substantially completed and the student has passed the complete Comprehensive Examination, he or she applies for candidacy, is admitted to candidacy, and remains at that level until the dissertation is approved.

The Comprehensive Examination is constructed in order to test mastery of the broad field of musicology. It consists of:

(1) A timed written section, usually spanning a week; this part typically contains several distinct sub-sections: technical terms to be defined; pieces to be identified aurally; scores to be identified; and a series of essays related to a special field approved in advance by the advisory committee.

(2) An oral portion, normally a two- or three-hour session with the student and her/his entire advisory committee at least two weeks after the written examinations are completed.

The oral part of the examination is open to any member of the faculty. Individuals must be registered on the Boulder campus as regular degree-seeking students when they attempt the Comprehensive Examination.

DISSERTATION REQUIREMENTS AND FINAL DEFENSE

A student must complete a total of at least 30 credit hours of dissertation credit (beyond course credit hours), with not more than 10 of these hours in any one semester. Not more than 10 dissertation hours may be applied to the degree preceding the student's admission to candidacy. Up to 10 hours may be taken in the semester in which the Comprehensive Examination is successfully completed. Once candidacy has been achieved, students must register for a minimum of 5 and maximum of 10 dissertation credits per semester (3 credits, if inactive). Dissertation hours are graded with the letters A, B, C or IP and are not included in calculation of the student's grade point average.

For further limits on credit hours and residency requirements, the student is urged to consult the *Catalog*. Doctoral students are expected to complete all degree requirements within six years from the date they start course work in the program, but petitions approved by the major professor and associate dean may be filed in the Graduate School if an extension is needed and justifiable.

The dissertation itself should be an original and worthwhile contribution to knowledge in the field of musicology. It is expected that the student will work closely with a faculty advisor (often referred to as the "major professor" or "chair") who will serve as the first reader and critic before it is submitted to the other dissertation examination committee members. A formal defense of the dissertation, an open meeting of about 2 hours, will be scheduled when the chair and committee agree that the dissertation is sufficiently complete to warrant it. More than one negative vote will disqualify the candidate in the final examination.

The examination committee will consist of at least five persons, one of whom must be from outside of the College of Music, and three of whom must be Boulder campus graduate faculty. The chair/major professor and outside member(s) must have regular or tenured graduate faculty appointments. The other committee members must have either regular or special graduate faculty appointments. All members of the committee must be approved by the Graduate School.

DEADLINES AND PAPERWORK

The dissertation must be submitted at least 30 days before the day of the final oral examination and must be approved and made available for inspection by the examining committee two weeks before the student takes the final examination. Once the scheduling of the final examination has been arranged by the student—in consultation with the major professor and the other committee members—the student and major professor should inform the College of Music graduate secretary, who will help with paperwork and notify the Graduate School. The date will be officially posted. Final examinations for the doctorate are open to the entire University community.

All dissertations must comply with the specifications of the Graduate School and the College of Music. *The student is urged to consult the dissertation advisor in the Graduate School, the College of Music graduate secretary, the Catalog and other appropriate sources to ensure that all requirements for submission and fees are met.*

