

UNIVERSITY OF COLORADO AT BOULDER  
COLLEGE OF MUSIC

**MASTER OF MUSIC**  
**Major Field: THEORY**

Program Supervisor: Waters

<b>CATEGORY I - MUSIC THEORY (MAJOR)</b>	<i>credit hours</i>
<b>Topics in Music Analysis: Schenkerian Analysis (MUSC 5151)</b>	3
<b>Post-Tonal Analysis (MUSC 5071)</b>	3
<b>Music Theory Electives</b>	6
<b>Thesis (TMUS 6956) Research Paper</b>	2
<b>Thesis (TMUS 6957) Research Paper</b>	<u>2</u>
	<i>subtotal:</i> 16
 <b>CATEGORY II - OTHER REQUIREMENTS IN MUSIC</b>	
<b>Introduction to Music Bibliography and Research (MUSC 5708)</b>	2
<b>Musicology Elective (MUSC 5__ 2)</b>	3
<b>Pedagogy of Theory (MUSC 6051)</b>	3
<b>Music Electives Outside of the Major Area *</b>	<u>3</u>
	<i>subtotal:</i> 11
 <b>CATEGORY III – FREE ELECTIVES</b>	
<b>Electives *</b>	<i>subtotal:</i> 3
	 <b>Total: 30</b>

\* Note: Electives may include ensemble participation (limited to 3 credit-hours towards the degree) or private instruction. Free electives may be in or outside of the College of Music, but must be outside of the major area and germane to the program of study. Reading proficiency in a foreign language is recommended.