

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC
Major Field: COLLABORATIVE PIANO

Program Supervisor: Professors McDonald and Nguyen

credit hours

CATEGORY I — COLLABORATIVE PIANO (MAJOR)

Applied Piano Instruction and Performance Class	8
(Collaborative Emphasis PMUS 5636-804) 2 or 3 cr.	
Thesis (TMUS 6956) Collaborative Recital	2
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<i>subtotal:</i>	12

CATEGORY II — OTHER REQUIREMENTS IN MUSIC

Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory Elective (MUSC 5__1)	3
Musicology Elective (MUSC 5__2)	3
Collaborative Literature I and II (MUSC 5425 and MUSC 5435)	4
<i>subtotal:</i>	12

CATEGORY III — ADDITIONAL COURSES IN MUSIC

Three or more courses chosen from the following:	<i>subtotal:</i> 6-8
Opera Coaching for Pianists (MUSC 5375)	
Basso-continuo Accompaniment (MUSC 5405)	
French Song Literature (MUSC 5464)	
German Song Literature (MUSC 5564)	

ELECTIVES

Additional music electives outside of the major	<i>subtotal:</i> 2-3
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Total (minimum): 32-35

PROFICIENCIES: In addition to those required in all Master of Music programs: 1) college-level study for a full year of one language, either French, German, or Italian; or demonstrated proficiency by examination; 2) demonstrate competency in English, French, German, and Italian diction by coursework or examination.

Note: This degree program is primarily for students who hold an undergraduate degree in piano performance. Students are encouraged to choose courses that will fulfill individual wishes for emphasis, i.e., opera, song literature, instrumental collaboration, or chamber music.