

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC**MASTER OF MUSIC****Major Field: STRING PERFORMANCE (BOWED)**

Program Supervisor: Professor Glyde

*credit hours***CATEGORY I — STRING PERFORMANCE (MAJOR)****Applied String Instrument Instruction** (PMUS 5__6) 2 or 3 cr. 10**Orchestra**★ (Credit attached to applied study)**Thesis** (TMUS 6956 and TMUS 6957) 4(A research paper and/or performance from a repertory list
before a jury may substitute for a second recital)*subtotal:* 14**CATEGORY II — OTHER REQUIREMENTS IN MUSIC****Introduction to Music Bibliography and Research** (MUSC 5708) 2**Music Theory elective** (MUSC 5__1) 3**Musicology elective** (MUSC 5__2) 3**Other music electives outside String Performance** 2*subtotal:* 10**ELECTIVES** *subtotal:* 6No more than 2 of the minimum 30 may be for ensemble.
(Orchestra may not be included)**Total (minimum): 30**

★ Participation in orchestra is required during each semester of applied instruction.

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: STRING (BOWED) PERFORMANCE AND PEDAGOGY

Program Supervisor: Professor Glyde

	<i>semester hours</i>
CATEGORY I — STRING PERFORMANCE (FIRST MAJOR)	
Applied String Instrument Instruction (PMUS 5__6) 2 or 3 cr.	8
Orchestra★ (Credit attached to applied study)	
Thesis (TMUS 6956) Recital	<u>2</u>
	<i>subtotal:</i> 10
 CATEGORY II — OTHER REQUIREMENTS IN MUSIC	
STRING PEDAGOGY (SECOND MAJOR)	
Comprehensive String Pedagogy (MUSC 5273)	2
Psychology of Music Learning (MUSC 6203)	2
Special Studies String Pedagogy (TMUS 5563)	2
Thesis (TMUS 6957) Research Paper	2
Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory elective (MUSC 5 __ 1)	3
Musicology Elective (MUSC 5 __ 2)	<u>3</u>
	<i>subtotal:</i> 16
ELECTIVES	<i>subtotal:</i> 4
No more than 2 of the minimum 30 may be for ensemble. (Orchestra may not be included)	
Total (minimum):	30

★ Participation in orchestra is required during each semester of applied instruction.

