

UNIVERSITY OF COLORADO AT BOULDER  
COLLEGE OF MUSIC

**MASTER OF MUSIC**  
**Major Field: JAZZ PERFORMANCE AND PEDAGOGY**

Program Supervisor: Professor Davis

| <b>CATEGORY I – JAZZ PERFORMANCE</b>   | <i>credit hours</i> |
|--|---------------------|
| <b>Jazz Ensemble</b> (EMUS 5427) and/or<br><b>Jazz Combo</b> (EMUS 5437) * **                                      | 4                   |
| <b>Applied Jazz Lessons</b>  | 4                   |
| <b>Thesis</b> (TMUS 6956) Recital  | <u>2</u>            |
| <i>subtotal:</i>   | 10                  |
| <br>   |                     |
| <b>CATEGORY II – JAZZ PEDAGOGY</b>   |                     |
| <b>Jazz Studies Administration and Pedagogy</b> (MUSC 5256)  | 3                   |
| <b>Jazz Studies Practicum</b> (MUSC 5356)  | 2                   |
| <b>Thesis</b> (TMUS 6957) Research Paper   | <u>2</u>            |
| <i>subtotal:</i>   | 7                   |
| <br>   |                     |
| <b>CATEGORY III – OTHER REQUIREMENTS IN MUSIC</b>  |                     |
| <b>Introduction to Music Bibliography and Research</b> (MUSC 5708)   | 2                   |
| <b>Jazz History and Literature</b> (MUSC 5642)   | 3                   |
| <b>Contemporary Jazz Theory</b> (MUSC 5091)  | 3                   |
| <b>Jazz Improvisation and Analysis</b> (MUSC 5246)   | <u>3</u>            |
| <i>subtotal:</i>   | 11                  |
| <br>   |                     |
| <b>ELECTIVES</b> (Outside of Jazz Area)  | 3                   |
| Recommended courses include classes in Musicology, Music Education,<br>Music Technology, Ensemble, Applied Lessons | <i>subtotal:</i> 3  |
| <b>Total (minimum): 31</b>   |                     |

**Notes:**

\*Whenever possible, students are encouraged to enroll in both Jazz Ensemble and Jazz Combo. Minimum: two semesters each.

\*\*Jazz Ensemble and Jazz Combo earn 1 credit each.