

UNIVERSITY OF COLORADO, BOULDER  
COLLEGE OF MUSIC**MASTER OF MUSIC****Major Field: CHORAL CONDUCTING      PLAN III****Secondary Emphasis: VOICE PERFORMANCE**

Program Supervisors: Professors Conlon and Kaptein

	<i>credit hours</i>
<b>CATEGORY I — CHORAL CONDUCTING (MAJOR)</b>	
<b>Symposium in Choral Music</b> (MUSC 5156) 2 cr.	4
<b>Advanced Instrumental Conducting</b> (MUSC 5136) 2 cr.	2
<b>Applied Conducting</b> (PMUS 5536) 2 or 3 cr. to be taken concurrently with Thesis Practicum where possible)	6
<b>Thesis</b> (TMUS 6956) 2 cr. Conducting Practicum*	2
	<i>subtotal:</i> 14
<b>CATEGORY II — OTHER REQUIREMENTS IN MUSIC</b>	
<b>VOICE PERFORMANCE (SECONDARY EMPHASIS)</b>	
<b>Applied Voice Instruction</b> (PMUS 5726) 2 cr. (Three semesters)	6
<b>Voice Pedagogy</b> (MUSC 5444)	2
<b>Thesis</b> (TMUS 6957) Voice Recital or Research Paper *	2
<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Music Theory elective</b> (MUSC 5 __ 1)	3
<b>History of Choral Literature</b> (MUSC 5762)	3
<b>Choral Ensemble</b> (Required each semester of residence, credit attached to applied study)	—
	<i>subtotal:</i> 18
	<b><i>Total (minimum): 32</i></b>

**REPERTOIRE LIST.** Prior to the Qualifying Examination (written in the semester before graduation), the student will assemble a repertoire list of sixty compositions representative of the major contributions to vocal music for ensemble performance from the *Ars nova* to the present. Not a formal document, the list is a study guide on which the literature aspects of the Qualifying Examination will be based. The repertoire selected should survey the history of choral music and choral singing, allow for the tracing of developmental processes or formal structures, and demonstrate musical understanding of a wide range of styles, forms, and genres. The content of the completed list must be approved by the Choral Faculty at least one semester prior to the Qualifying Examination.

*Notes:*

★ For the Thesis Conducting Practicum, a concert conducted by the candidate will be required. Rehearsals will be under the guidance of a choral faculty member. The "thesis" will be evaluated by the choral faculty members on ability to program creatively, on understanding of choral materials and techniques, and on ability to work effectively with a choral group.

✧ A Recital may be presented if the student regularly studies voice or the instrument at the 5000 level and if the particular applied Faculty approves the recital in preview.

