

UNIVERSITY OF COLORADO AT BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC
Major Field: COMPOSITION
with an emphasis in
MUSIC TECHNOLOGY

Program Supervisors: Professors Theodore & Drumheller

CATEGORY I –COMPOSITION	<i>credit hours</i>
Applied Composition Instruction (PMUS 5526) <i>2 or 3 cr.</i> Emphasis in music technology--instruction with Prof. Theodore or Drumheller (includes Composition Seminar)	6
Applied Composition Instruction (PMUS 5526) Emphasis in traditional techniques--instruction with Prof. Kellogg or Pann (includes Composition Seminar)	3
Thesis (TMUS 6956 and TMUS 6957) One composition A work for musical ensemble and electronic media to be approved in advance by the composition faculty	4
<i>subtotal:</i>	13
 CATEGORY II – OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Musicology elective (MUSC 5 __ 2)	3
Applications in Music Technology (MUSC 5081)	3
Electives in Music Theory (MUSC 5 __ 1)	6
<i>subtotal:</i>	14
 ELECTIVES *	 <i>subtotal:</i> 3
Total (minimum):	30

* No more than two credits of the total minimum may be for ensemble