

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

DOCTOR OF MUSICAL ARTS
Major Field: COLLABORATIVE PIANO

Program Supervisor: Professor Epperson

REQUIREMENTS (minimum)

credit hours

I. ACADEMIC REQUIREMENTS (Preliminary exam requirements in musicology and theory must be completed prior to registration for 5000-level or higher courses in the respective academic disciplines).

Musicology course work - The Doctor of Musical Arts degree requires six credits of graduate-level course work in musicology in addition to MUSC 6822 (below). Graduate-level course work from a master's degree may apply. 0-6

Advanced Studies in Musicology (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent. With instructor's permission, Seminar in Musicology (MUSC 7822 or MUSC 7832) may be substituted. 3

Music Theory course work – The Doctor of Musical Arts program requires six credits of graduate-level course work in music theory in addition to MUSC 6801 (below). Graduate-level course work from a master's degree may apply. 0-6

Advanced Topics in Theory (MUSC 6801). Seminar in Theory (MUSC 7801) may be substituted. Prerequisites for MUSC 6801: 3

- 1) Introduction to Music Bibliography and Research (MUSC 5708) or equivalent
- 2) Six credits of graduate-level course work in theory, as above.
- 3) Any other prerequisite specific to the course topic as established by the instructor.

Prerequisites for MUSC 7801 are the same as for MUSC 6801 as well as permission of the instructor.

6 - 18

II. MAJOR AREA

Applied piano study (Collaborative Emphasis PMUS 6636-804) 2 or 3 cr. 6

Literature Courses and Seminars (selected from the following): 6

- French Song Literature (MUSC 5464)
- German Song Literature (MUSC 5564)
- Collaborative Piano Literature I, II (MUSC 5425, MUSC 5435)

Elective Courses in Keyboard (determined by advisement): 2-4

- Opera Coaching for Pianists (MUSC 5375)
- Basso-continuo Accompaniment (MUSC 5405)
- Harpsichord (PMUS 5586) 2 cr.
- Organ (PMUS 5616) 2 cr.

Support courses needed to complete adequately the dissertation project _____

III. DISSERTATION PROJECTS

Dissertation Project 1 (TMUS 8219) – Collaborative Recital	3
Dissertation Project 2 (TMUS 8229) – Collaborative Recital	3
Dissertation Project 3 (TMUS 8239) – Collaborative Recital	3
Dissertation Project 4 (TMUS 8249) – Collaborative Recital	3
Dissertation Project 5 (TMUS 8259) -- Research Lecture Original research resulting in a paper and public lecture-recital. The paper generated in TMUS 8259 will normally be a minimum of 30 pages in length.	3
Dissertation Project 6 (TMUS 8269) - Research Lecture Original research resulting in a paper and public lecture-recital. The paper generated in TMUS 8269 will normally be a minimum of 30 pages in length.	3
Total	38-52

Proficiencies: In addition to the DMA program requirement of a primary research language described in the catalog, collaborative piano students must

- (1) complete and pass a minimum of one year of study in one (instrumental emphasis) or two (vocal emphasis) other languages or demonstrate proficiency by examination.
- (2) demonstrate competency in English, French, German and Italian diction by coursework and examination.

