

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

DOCTOR OF MUSICAL ARTS

Major Field: PERCUSSION PERFORMANCE AND PEDAGOGY

Program Supervisor: Professor Walter

credit hours

REQUIREMENTS (minimum)

- I. ACADEMIC REQUIREMENTS** (Preliminary exam requirements in musicology and theory must be completed prior to registration for 5000-level or higher courses in the respective academic disciplines).

Musicology course work - The Doctor of Musical Arts degree requires six credits of graduate-level course work in musicology in addition to MUSC 6822 (below). Graduate-level course work from a master's degree may apply. 0-6

Advanced Studies in Musicology (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent. With instructor's permission, Seminar in Musicology (MUSC 7822 or MUSC 7832) may be substituted. 3

Music Theory course work – The Doctor of Musical Arts program requires six credits of graduate-level course work in music theory in addition to MUSC 6801 (below). Graduate-level course work from a master's degree may apply. 0-6

Advanced Topics in Theory (MUSC 6801). Seminar in Theory (MUSC 7801) may be substituted. Prerequisites for MUSC 6801: 3

1) Introduction to Music Bibliography and Research (MUSC 5708) or equivalent

2) Six credits of graduate-level course work in theory, as above.

3) Any other prerequisite specific to the course topic as established by the instructor.

Prerequisites for MUSC 7801 are the same as for MUSC 6801 as well as permission of the instructor.

subtotal: 6 - 18

II. MAJOR AREA

Applied study during establishment of residence (PMUS 6626) 2 or 3 cr. 8 - 12
Minimum of four semesters

Support courses as needed to complete adequately the dissertation projects. 2+
Must include Special Studies in Percussion Literature (TMUS 5685)

subtotal: 10 - 14

III. DISSERTATION PROJECTS and DOCUMENTS

Dissertation Project 1 (TMUS 8219) Solo Recital 3

Dissertation Project 2 (TMUS 8229) Solo Recital	3
Dissertation Project 3 (TMUS 8239) Solo Recital	3
Dissertation Project 4 (TMUS 8249) Pedagogy Practicum: A public lecture-demonstration of pedagogy techniques.	3
Dissertation Project 5 (TMUS 8259) Research-Lecture Original research resulting in a paper and a public lecture. The paper generated in TMUS 8259 will normally be a minimum of 30 pages in length.	3
Repertoire Project (TMUS 8319)	3
Major Document (TMUS 8329) Original research resulting in a major paper and/or a recording of major percussion literature.	4
	<hr/> <i>subtotal:</i> 19
	Total: 35-51

General procedures for the program follow those described for all performing areas. Different or additional ones for students in Percussion Performance and Pedagogy are given below.

All recitals require a preview to be given approximately three weeks in advance of the performance. Performance-related research papers must be presented at the time of the preview.

Comprehensive Examination In addition to general knowledge about music, the student must demonstrate a comprehensive knowledge relating to percussion. Such knowledge must include bibliographical, historical, analytical, and pedagogical information pertaining to the body of symphonic, chamber, ethnic and solo literature of percussion. In addition the student should be familiar with scientific and general historical information regarding percussion.

Dissertation The dissertation consists of a total of three recitals, a pedagogy lecture-demonstration, a lecture-recital, papers to support all of the above and a major document. The dissertation documents must conform to the “Guidelines for the Preparation of Formal Graduate Papers, Theses, and Dissertation Projects,” copies of which are available in the office of the Associate Dean for Graduate Studies.

Final Oral Examination The Final Oral is a defense of all work done for the degree, with emphasis on the dissertation documents individually and collectively.