

UNIVERSITY OF COLORADO, BOULDER  
COLLEGE OF MUSIC**DOCTOR OF MUSICAL ARTS****Major Field: ORGAN PERFORMANCE**

Program Supervisor: Professor Farr

*semester hours***REQUIREMENTS (minimum)**

Seminar in Musicology (MUSC 7822-3 or MUSC 7832-3) [or DMA Topics Course in Musicology, when added to the curriculum—MUSC 6822-3] Prerequisites are a bibliography course (MUSC 5708 or equivalent from master's degree) and passing of preliminary exam in musicology.	3
Musicology Course Work. Six credits of graduate-level musicology. Course work from a master's degree may apply.	6
DMA Topics course in Music Theory (MUSC 6801) or Doctoral Seminar in Music Theory (MUSC 7801-3 with permission of instructor) Prerequisites are six credits of graduate-level music theory courses (including master's degree) and passing of preliminary exams in music theory and analysis.	3
Applied organ study during establishment of residence (PMUS 6616-2 or 3)	6
Support courses as needed to complete adequately the dissertation projects	
Dissertation Project 1 (TMUS 8219) Solo Recital	3
Dissertation Project 2 (TMUS 8229) Solo Recital	3
Dissertation Project 3 (TMUS 8239) Solo Recital	3
Dissertation Project 4 (TMUS 8249) Chamber-Music Recital The student must prepare and conduct one chamber-music recital with instrumentalists, vocal soloists, ensemble, or chorus, or a combination thereof.	3
Dissertation Project 5 (TMUS 8259) Research-Lecture Original research resulting in a paper and a public lecture with illustrations and demonstrations. The paper generated in TMUS 8259 will normally be a minimum of 30 pages in length.	3
Dissertation Project 6 (TMUS 8269) Research-Lecture See Dissertation Project 5.	3
Dissertation Document 1 (TMUS 8279)	1
Dissertation Document 2 (TMUS 8289)	1
Dissertation Document 3 (TMUS 8299)	1
Repertoire Project (TMUS 8319)	3

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36-42

## REPERTOIRE

12-15 works from the 16th-18th centuries from Germany, France, England, the Netherlands, Italy, Spain.

Examples:	Frescobaldi	Scheidt
	Gabrieli	Scheidemann
	Cabezón	Buxtehude
	Couperin	Lübeck
	Clerambault	Böhm
	Boyvin	Pachelbel
	Marchand	Walther
	Tallis	Sweelinck
	Byrd	Tunder

10-15 representative works from J.S. Bach

Examples:	Trio Sonatas, BWV 525-530	Orgelbüchlein
	Prelude and Fugue (more than 4)	Schübler Chorales
	Leipzig Chorales (the "18")	Clavier-Übung III
	Concerto transcriptions	
	(or any work not contained in a collection)	

8 works from the late 18th-19th centuries

Examples:	Mozart	Liszt
	Mendelssohn	Reger
	Schumann	Franck
	Brahms	Vierne
	Widor	

6 works from the 20th century

Examples:	Dupré	Sowerby
	Durufié	Perschetti
	Alain	Rorem
	Messiaen	Albright
	Hindemith	Ligeti
	Distler	

(It is assumed that some part of this literature is already in the applicant's repertoire.)