

UNIVERSITY OF COLORADO, BOULDER  
COLLEGE OF MUSIC

**DOCTOR OF MUSICAL ARTS**

**JAZZ STUDIES**

Program Supervisor: Professor Davis

*credit hours*

<b>I. ACADEMIC REQUIREMENTS</b> (Preliminary exam requirements in musicology and theory must be completed prior to registration for 5000-level or higher courses in the respective academic disciplines.)	0-6
<b>Musicology Course Work</b> The DMA in Jazz Studies requires six credits of graduate-level course work in musicology in addition to Advanced Studies in Musicology (MUSC 6822), below. 1) Jazz History & Literature (MUSC 5642) or equivalent is required 2) Three additional credits of musicology Graduate-level coursework from a master's degree may apply.	0-6
<b>Advanced Studies in Musicology</b> (MUSC 6822) Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent. With instructor's permission, Seminar in Musicology (MUSC 7822 or MUSC 7832) may be substituted for MUSC 6822.	3
<b>Music Theory Course Work</b> The DMA in Jazz Studies requires six credits of graduate-level course work in music theory in addition to Advanced Topics in Theory (MUSC 6801), below . 1) Contemporary Jazz Theory (MUSC 5091) or equivalent is required. 2) Three additional credits of music theory Graduate-level course work from a master's degree may apply.	0-6
<b>Advanced Topics in Theory</b> (MUSC 6801) Seminar in Theory (MUSC 7801) may be substituted. Prerequisites for MUSC 6801: 1) Introduction to Music Bibliography and Research (MUSC 5708) or equivalent 2) Six credits of graduate-level course work in music theory 3) Any other prerequisite specific to the course topic as established by the instructor. Prerequisites for MUSC 7801 are the same as for MUSC 6801 as well as permission of the instructor.	3
6-18	
 <b>II. MAJOR AREA</b>	
<b>Applied Study</b>	4
<b>Seminar in Jazz Literature</b> (MUSC 7__ __)	3
<b>Ensembles--Jazz Combo</b> (EMUS 5437) and/or <b>Jazz Ensemble</b> (EMUS 5427)	4
<b>Jazz Administration and Pedagogy</b> (MUSC 5256) or equivalent (Course work from a master's degree may apply)	0-3
<b>Support courses</b> needed to complete adequately the dissertation projects (determined by advisement)	_____

### III. DISSERTATION PROJECTS

<b>Dissertation Project 1</b> (TMUS 8219) -- Solo/Chamber Recital	3
<b>Dissertation Project 2</b> (TMUS 8229) -- Solo/Chamber Recital	3
<b>Dissertation Project 3</b> (TMUS 8239) -- Chamber Music Recital	3
<b>Dissertation Project 5</b> (TMUS 8259) -- Lecture-Recital Original research resulting in a paper and public lecture. The paper generated in TMUS 8259 will normally be a minimum of 30 pages in length.	3
<b>Repertoire Project</b> (TMUS 8319)	3
<b>Major Document</b> (TMUS 8329) Original research resulting in a major written document similar to a thesis in depth and format, but narrower in scope. The document will normally be at least 60 pages in length.	4
<b>Total</b>	36-51

#### Notes on Dissertation Projects:

Dissertation Project 1 (TMUS 8219), Dissertation Project 2 (TMUS 8229), and Dissertation Project 3 (TMUS 8239) must be performed by a combo of three or more players, with the DMA candidate taking a predominantly solo role in the concert.

The Lecture-Recital (TMUS 8259) must be built around a specific area of original research. Students will prepare a program on a specific topic, and remarks must be presented before and after selections.

The repertoire project (TMUS 8319) will consist of 50 pieces from the jazz repertoire, assigned the primary advisor. The repertoire examination shall take no more than 60 minutes, and is take place in front of a committee comprised of jazz faculty. At the exam the committee will select, from this repertory, pieces to be performed. Pieces to be prepared will be from the following styles: bebop, ballad, swing, contemporary, free and modal. In addition, some pieces from less familiar styles such as ragtime, stride and early jazz may be chosen in order to further broaden the student's repertoire. The student should be prepared to play the melody, recite/write the chord changes, and improvise at a professional level over the chord changes to each piece assigned.

