

UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

DOCTOR OF MUSICAL ARTS
Major Field: COMPOSITION

Program Supervisors: Professors Theodore and Kellogg

REQUIREMENTS (minimum)	<i>credit hours</i>
I. ACADEMIC REQUIREMENTS (Preliminary exam requirements in musicology and theory must be completed prior to registration for 5000-level or higher courses in the respective academic disciplines).	
Musicology course work - The Doctor of Musical Arts degree requires six credits of graduate-level course work in musicology in addition to MUSC 6822 (below). Graduate-level course work from a master's degree may apply.	0-6
Advanced Studies in Musicology (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent. With instructor's permission, Seminar in Musicology (MUSC 7822 or MUSC 7832) may be substituted.	3
Music Theory course work – The Doctor of Musical Arts program requires six credits of graduate-level course work in music theory in addition to MUSC 6041 and MUSC 6051 (below). Graduate-level course work from a master's degree may apply.	0-6
Music Theory--required courses Orchestration Since 1940 (MUSC 6041) Pedagogy of Music Theory (MUSC 6051)	6
II. COMPOSITION and DISSERTATION PROJECTS	
Composition Project 1 (TMUS 8119) Compositions Compositions totaling 30 minutes of music in a variety of genres. All compositions must be approved by the composition faculty before a grade can be entered, and it is expected that a substantial portion of this music will be publicly presented.	4
Composition Project 2 (TMUS 8129) Compositions Compositions totaling 30 minutes of music in a variety of genres. All compositions must be approved by the Composition Faculty before a grade can be entered, and it is expected that a substantial portion of this music will be publicly presented.	4
Dissertation Project 4 (TMUS 8249) Computer Music Project Research or creative work in computer music, resulting in a document of publishable quality, a substantial composition, and/or significant new software or applications.	3

(over)

Research Document Project (TMUS 8329) 4

An original research project resulting in a substantial paper of publishable quality.
A written proposal must be approved in advance by the student's advisory committee.
It is expected that this research will be publicly presented as a lecture.

Final Project (TMUS 8339) Major Composition 6

A major work of at least 20 minutes in duration, usually for orchestra or for other significant forces, as outlined in a written proposal approved in advance by the student's advisory committee.

Total: 30-42