

UNIVERSITY OF COLORADO-BOULDER  
COLLEGE OF MUSIC

**PROFESSIONAL CERTIFICATE IN  
WOODWIND PERFORMANCE**

Program supervisor: Professor Ishikawa

<b>CATEGORY I--REQUIREMENTS IN MAJOR AREA: WOODWIND PERFORMANCE</b>	<i>credit hours</i>
<b>Applied Woodwind Instruction</b> (PMUS 6__ 6) Four semesters required. One hour weekly lesson plus 1 hour weekly performance class.	8
<b>Thesis</b> (TMUS 6956) One solo recital. Two concerto performances may be substituted for one solo recital	2
<b>Thesis</b> (TMUS 6957) One chamber music concert. Must include woodwind quintet and other mixed ensembles	2
<b>Thesis</b> (TMUS 6956-chamber music or TMUS 6957-solo recital). One chamber music or solo recital.	2
<b>Thesis</b> (TMUS 6957) Orchestral repertoire (excerpts). One public performance and lecture.	2
<b>Large ensemble</b> (EMUS 5327). Orchestra (symphony, chamber or opera) or Wind Symphony (four semesters)	4
 <b>CATEGORY II--OTHER REQUIREMENTS IN MUSIC</b>	
<b>Entrepreneurship*</b> --Selections from the following: <b>Shaping Your Music Career</b> (MUSC 4918) <b>Internship in Music</b> (MUSC 4908) <b>Performances in the Community</b> (MUSC 4958) <b>Arts Entrepreneurship</b> (MUSC 5968)	2
<b>ELECTIVES</b>	2
Students may take additional coursework in woodwind literature, woodwind pedagogy, entrepreneurship, or musicology/music theory at the 4000- or 5000-level*. Students who wish to take academic classes at the 5000-level or above will be required to pass the appropriate entrance exams.	
<b>Total</b>	24

\* A maximum of two credits at the 4000-level may be taken in fulfillment of the certificate requirements.

Admission to the certificate program is based on the audition and the applicant's résumé. The woodwind area will maintain no more than two concurrent active students in the certificate program.