



**University of Colorado at Boulder  
College of Music  
2009 Summer Intensives in Music Education**

**Honoring the Self in Music Education**

**Course/Registration Numbers:** IMUS 5093, Section 601, Call #45571

**Credit:** 1 graduate credit, CEU credit option (NCMU 1173 570)

**Dates/Time:** August 3-4, 9:00 a.m. – 3:45 p.m.

**Location:** Macky 213

**Instructor:** Dr. Sue Williamson, Assistant Professor of Music Education

**Workshop Description:** Through small group discussion, students will identify sociological and culture influences that contribute to music teacher burnout. This workshop will also provide an overview of medical and psychological techniques designed to reduce stress. Participants will create a personalized plan for renewal and health for the upcoming school year.

\*\*\* For course descriptions and graduate credit registration, see the Continuing Education website at <http://www.colorado.edu/summersession/> OR contact the Summer School office at (303)492-5148 or (800)331-2801. For CEU/NCMU credit registration contact [Barbara.Russell@colorado.edu](mailto:Barbara.Russell@colorado.edu), (303)492-7735. Current graduate tuition is \$385 per graduate credit-hour. Non-credit option is \$150 per 1 credit intensive. Information on scholarships for non-degree students registering for graduate credit can be found at <http://conted.colorado.edu/wp-content/uploads/scholarapp.pdf>



**University of Colorado at Boulder  
College of Music  
2009 Summer Intensives in Music Education (Instrumental Music)**

**String Instrument Boot Camp**

**Course/Registration Numbers:** IMUS 5093, Section 501, Call #43339

**Credit:** 1 graduate credit, CEU credit option (NCMU 1169 570)

**Dates/Time** June 10-12, Wednesday, 12:30 p.m.-5:00 p.m.; Thursday and Friday, 12:30 p.m.-4:30 p.m.

**Location:** Imig, C191

**Instructor:** Dr. Margaret Berg, Associate Professor, Music Education

**Workshop Description:** This three-day intensive is designed to introduce elementary and secondary instrumental and choral music teachers to the fundamentals of string instrument (violin, viola, cello and bass) performance technique and pedagogy. While general teaching principles can be applied to various ensemble and heterogeneous class settings, knowledge of the unique aspects of string instrument technique is necessary for effective development of students' technique. In addition to hands-on experience playing orchestral string instruments, participants will also explore resources, methods, and strategies that assist in teaching string instruments at both elementary and secondary levels. This workshop is open to instrumental music educators who consider themselves a band or choral specialist as well as string specialists who are interested in honing playing technique on one or more non-major string instruments.

**Playing Music By Ear**

**Course/Registration Numbers:** IMUS 5093, Section 502, Call #45570

**Credit:** 1 graduate credit, CEU credit option (NCMU 1170 570)

**Dates/Time:** June 22-26, 12:45 p.m.-3:15 p.m.

**Location:** C125

**Instructor:** Kaila Flexer

**Workshop Description:** Many classical musicians have a gap between the sound that enters their ear and the impulses that direct their fingers on their instrument. The ability to play by ear will strengthen the innate musicality of any musician in any musical situation. Students will participate in echoing exercises, improvisational games, and will learn tunes from several folk idioms including Irish, bluegrass and Balkan musics. After learning this repertoire by ear, students will cooperatively create their own musical arrangements or these songs, also by ear. This workshop is open to instrumentalists at any level.

\*\*\* For course descriptions and graduate credit registration, see the Continuing Education website at <http://www.colorado.edu/summersession/> OR contact the Summer School office at (303)492-5148 or (800)331-2801. For CEU/NCMU credit registration contact [Barbara.Russell@colorado.edu](mailto:Barbara.Russell@colorado.edu), (303)492-7735. Current graduate tuition is \$385 per graduate credit-hour. Non-credit option is \$150 per 1 credit intensive. Information on scholarships for non-degree students registering for graduate credit can be found at <http://conted.colorado.edu/wp-content/uploads/scholarapp.pdf>



**University of Colorado at Boulder**  
**College of Music**  
**2009 Summer Intensives in Music Education (General Music)**

## **Do You Hear What I Hear? Listening Experiences for K-8 Students**

**Course/Registration Numbers:** IMUS 5093, Section 500, Call #43338

**Credit:** 1 graduate credit, CEU credit option (NCMU 1168 570)

**Dates/Time:** June 4-5, 8:00am– 2:45 p.m.

**Location:** Macky 213

**Instructor:** Dr. Martina Miranda, Assistant Professor of Music Education

Listening experiences can be an effective way to help students make personal connections to the elements of music through the use of movement, visual maps, and supplemental listening activities for ensembles. Topics such as successful teaching processes, management strategies, and age-appropriate experiences will be addressed. Workshop participants will prepare lesson plans, visual aids, and a small group presentation.

## **Colorado Voices Across Time: American History Through Music**

**Course/Registration Numbers:** IMUS 5093, Section 503, Call #45633

**Credit:** 1 graduate credit, CEU credit option (NCMU 1171 570)

**Dates/Time:** June 24-26, 8:00 a.m. – 2:45 p.m.

**Location:** Macky 213

**Instructor:** Dr. Tom Riis, Professor of Musicology

**Workshop Description:** This three-day intensive is designed to introduce K-12 general music teachers to a major curricular resource that includes 150 folk, popular, and traditional songs from pre-European contact to the present. Songs are organized by basic themes, including war & peace, home & family, and faith & ideals. While only a small sample of the full Voices Across Time package will be used during the first two days of the intensive, the final day will be devoted to Colorado resources and include a guided tour of the American Music Research Center's archival collections in Boulder and other state and local resources. Each workshop participant will have the opportunity to develop an individual project in which to use or adapt the materials that appeal to them--and receive feedback from master teachers or guest lecturers.

\*\*\* For course descriptions and graduate credit registration, see the Continuing Education website at <http://www.colorado.edu/summersession/> OR contact the Summer School office at (303)492-5148 or (800)331-2801. For CEU/NCMU credit registration contact [Barbara.Russell@colorado.edu](mailto:Barbara.Russell@colorado.edu), (303)492-7735. Current graduate tuition is \$385 per graduate credit-hour. Non-credit option is \$150 per 1 credit intensive. Information on scholarships for non-degree students registering for graduate credit can be found at <http://conted.colorado.edu/wp-content/uploads/scholarapp.pdf>