

# UNIVERSITY OF COLORADO AT BOULDER UNDERGRADUATE AUDITION REQUIREMENTS

## SAXOPHONE

### LIVE AUDITIONS

Please prepare two or three contrasting works with or without accompaniment. You should prepare approximately 10-15 minutes of music.

### RECOMMENDED MUSIC (not limited to the list below)

#### CLASSICAL

Bernard Heiden - Sonata (Mvts. I and/or II)

Glazounov - Concerto (to #16)

Bozza - Aria

Eccles - Sonata

Maurice - Tableaux de Provence (one or more of mvts. I-IV)

Voxman or Ferling Etudes to supplement above

**JAZZ** (Optional - it does not hurt your chances of acceptance if you do not play jazz).

Transcribed solos - Charlie Parker - Omnibook or other

It is not recommended that you perform with an Aebersold recording for your audition.

### ADDITIONAL REQUIREMENTS

You "may" be asked to play a scale or two that demonstrates your full range (chromatic scale included).

### ACCOMPANISTS

Accompanists for works that include piano are encouraged though not required. Most auditions are held without a pianist. If you choose to perform with piano you must bring your own accompanist.

### RECORDED AUDITIONS

Recorded auditions (CD) may be submitted in place of a live audition. The recording tape must be clearly marked with the applicant's name, address, phone number and content. Also include composer, title and movement(s). Your preliminary recording is welcome any time prior to February 1st and will be listened to promptly. Submitting earlier may facilitate timely arrangement of travel to the live audition if you so choose. Repertoire should follow the guidelines listed above. Mail recorded audition to:

Tom R. Myer  
University of Colorado at Boulder  
College of Music, UCB 301  
Boulder, CO 80309-0301

### APPLICATION FORM

Applicants must complete and submit the University of Colorado Application and the College of Music Admission Application prior to the live audition or include it with the recorded audition.

Applications are available at

<http://www.colorado.edu/music/applying/ugradapply/appoverview.html>.

Please feel free to contact Tom R. Myer directly if there are questions regarding the auditions:

myert@colorado.edu (303) 492-4204