

# UNIVERSITY OF COLORADO AT BOULDER UNDERGRADUATE AUDITION REQUIREMENTS

## OBOE

Please be prepared to play from among the following during your ten-minute assigned time:

### 1) Repertoire

- Two selections in contrasting styles, chosen to best demonstrate the ability of the student.
- One selection may be from a standard etude book or method, such as Barret, Ferling, Sellner, Rubank, Brod, etc.
- It is acceptable to play two movements from the same work (e.g. a concerto or sonata) if the movements are contrasting in tempo.

### 2) Scales

- Major scales
  - Two octaves: Chromatic, B-flat, B, C, D-flat, D (if possible, E-flat and E)
  - One octave and a fifth: E-flat, E, F, G-flat, G (if possible, A-flat and A)
  - One octave: A-flat, A
- Minor scales: at the current capability level of the student.

### 3) Sight reading

Auditions are an important part of determining scholarship and other award assignment. Live auditions are preferred, but in some cases recorded auditions may be submitted in place of a live audition. They may be from a live or studio performance, and can be in compact disc, DVD or tape format. (Digital formats are preferred.) The recording must be clearly marked with the applicant's name, address, phone number and content (composer, title, movements, track marks). Please note that while recorded auditions will be given full consideration, the best representation is a personal live audition. Audition times may also be available by appointment for those who cannot attend one of the scheduled audition dates listed on the audition application.

### ***Preliminary recording***

As an option, applicants may submit a preliminary recording that will be evaluated on an advisory basis. Please note that this is not a "preliminary round" that prevents an applicant from auditioning further. This recording should be postmarked by December 15 to enable sufficient time for evaluation before the audition.

### ***Accompanists***

Accompanists for works that include piano are highly encouraged, though not required. We will make every effort to provide a pianist on your scheduled audition day if we receive at least two weeks notice concerning your repertoire. You may also bring your own accompanist if you prefer. A rehearsal with a CU pianist is not provided, but can be arranged between yourself and the pianist at your expense. Please contact James Brody directly with your repertoire information for our accompanist and for contact details of the CU accompanist if you wish to organize a rehearsal.

### ***Contact information***

James Brody  
(303) 492-1641  
[brody@colorado.edu](mailto:brody@colorado.edu)

-or-

Peter Cooper  
(303) 492-0349, ext. 2  
[Peter.Cooper@colorado.edu](mailto:Peter.Cooper@colorado.edu)

Please mail all application materials to the Undergraduate Office:

University of Colorado at Boulder, College of Music, Undergraduate Office  
301 UCB, 18<sup>th</sup> and Euclid / Boulder, CO 80309-0301  
College of Music Web site: <http://www.colorado.edu/music/>  
Woodwind Program Web site: <http://music.colorado.edu/>