

UNIVERSITY OF COLORADO AT BOULDER
UNDERGRADUATE AUDITION REQUIREMENTS
FLUTE

Preliminary Recordings

All flute applicants must complete an audition application and submit a pre-screening recording on CD prior to being scheduled for a live audition. Applications may be obtained online through the College of Music website <http://www.colorado.edu/music/applying/ugradapply/appoverview.html> or by contacting the undergraduate office at (303) 735-2283 or ugradmus@colorado.edu.

Required repertoire:

Mozart Concerto in G or D- exposition only.

Gluck Dance of the Blessed Spirits (Please record both the *Lento dolciss* and *Lento* excerpts without repeats or *Da Capo*. This excerpt is available on page 13 of the Jeanne Baxtresser *Orchestral Excerpts for Flute* published by Presser)

It is recommended that you record these selections with a high quality microphone. Piano accompaniment is encouraged. If you would like to include a piece of your choice as the third track, these will be listened to. Supporting materials such as a resume or biography are also welcomed.

Please mail this recording by **December 15th** to:

University of Colorado at Boulder
College of Music, Office of Undergraduate Studies
301 UCB
Boulder, CO 80309-0301

Live auditions will be held January 31, February 7, and February 14, 2009.

Students invited to the in-person auditions will be notified of their acceptance to the auditions on or before January 15th. An audition will be assigned to you in advance and forwarded via e-mail. Auditions will be held with Ms. Jennings and one other member of the woodwind faculty. When possible, each flutist is requested to schedule a separate interview/lesson with Ms. Jennings for later in the day or weekend. Auditions will not be scheduled until the application is received by the College of Music. Auditions are scheduled at approximately 10-minute intervals. Audition repertoire should include two or more selections of diverse styles. Orchestral excerpts are also encouraged. Taking into consideration the short audition time, applicants should prepare their selections extremely well, rather than prepare a whole recital that the committee will not be able to hear. Memorization is encouraged! It is recommended that you plan for a live audition *if at all possible*. If it is not possible, you may send in another recording. For foreign applicants unable to audition live, recordings of live performances are preferred and some material in video format is helpful.

Accompanists:

If you wish to use a pianist, Ms. Jennings can supply names and contact information of suitable pianists in the area. Due to college-wide auditions happening concurrently and a shortage of suitable personnel, we regret we cannot provide accompanists.

Christina Jennings, Assistant Professor of Flute
Christina@christinajennings.com
303-492-7150

More information available at www.colorado.edu/music/flutestudio or www.christinajennings.com