

CLARINET AUDITION REQUIREMENTS

UNIVERSITY OF COLORADO AT BOULDER

In order to be accepted to the College of Music at the University of Colorado at Boulder, all applicants in clarinet are required to take an audition, preferably in person, but in some cases by tape. The purpose of the audition is to determine the applicant's talent and whether he/she should be considered for any amount of scholarship award from the College.

Preliminary recording

Preliminary tape, not required, but if sent, must be postmarked on or before **December 15**.

All applicants in clarinet are encouraged to submit a preliminary cassette tape, mini disc, or compact disc. This will be auditioned on an ADVISORY basis. This is not a preliminary round that prevents applicants from auditioning further if they so wish; the intention is to advise the applicant if they are of a suitable standard. Your preliminary recording is welcome any time prior to the deadline and will be listened to as soon as possible (Submitting your recording earlier may facilitate arrangement of travel to the live audition). Repertoire required for the preliminary tape is:

Weber Concertino, Op 26 The first two pages, through variation II, with the sixteenth notes

One Rose Etude of your choice from the 32 or 40 etudes for clarinet

Optional: Orchestral Excerpts of your choice (2-4)

It is *preferred* that this recording include piano accompaniment. Please label clearly and mail to:

University of Colorado at Boulder
College of Music
301 UCB, 18th & Euclid
Attention: Daniel Silver (clarinet prelim. tape)
Boulder, CO 80309-0301, USA

Undergraduate (new student and transfers)

Auditions will not be scheduled until the application is received by the College of Music. Auditions are scheduled with the Undergraduate office: ph (303) 735-2283, email: ugradmus@colorado.edu

Auditions, for at least two of the woodwind faculty, are scheduled at approximately 10-minute intervals. Applicants are requested to stay for individual interviews with Professor Silver later in the day. **Audition repertoire** should include two selections of contrasting style; for example: one selection could be slow and melodic and the other could be more technically oriented. You should demonstrate your strengths, and take into consideration the short time allowed for your audition. You may include orchestral excerpts as well.

Graduate (M.M. and D.M.A.)

Auditions will not be scheduled until the application fee is paid and a substantial portion of the application is complete. Foreign applicants are advised to send their application to the College of Music graduate office by December 1 so a copy can be made and retained here. The graduate office will then deliver it to the International Students office. (Their review of a file may take up to 6 weeks). Auditions are scheduled directly with Daniel Silver. Applications and inquiries go to the Graduate office: ph (303) 492-2207, email: gradmusc@colorado.edu.

Auditions, for two members of the woodwind faculty, will be scheduled at approximately 20-minute intervals. Applicants are requested to stay for interviews with Professor Silver later in the day. *Audition repertoire* should include two or more selections of diverse styles. Excerpts are encouraged if you have an interest in orchestral performance. Please remember that audition time is limited. Applicants should prepare their selections extremely well, rather than prepare a whole recital that the committee will not be able to hear.

Recorded Auditions

Instead of auditioning live, after submitting the preliminary tape, you can send in another recording. It is recommended that you plan for a live audition *if at all possible*.

For foreign applicants unable to audition live, recordings of live performances are preferred and some material in video format is helpful.

Accompanists:

If you wish to use a pianist, Professor Silver can supply names and contact information of suitable pianists in the area. Due to college-wide auditions happening concurrently and a shortage of suitable personnel, we regret we cannot provide accompanists.

Please contact **Daniel Silver** (office: 303-492-7101) or the College of Music website for updates and any questions. email: daniel.silver@colorado.edu