

UNIVERSITY OF COLORADO AT BOULDER UNDERGRADUATE AUDITION REQUIREMENTS

BASSOON

Live Audition

Please prepare two or three contrasting works with or without accompaniment. You should prepare approximately 10-15 minutes of music.

Recommended music (not limited to the list below)

W.A. Mozart, *Concerto for Bassoon and Orchestra* (Movements 1 or 3)

Carl Maria von Weber, *Concerto for Bassoon and Orchestra; Andante and Hungarian Rondo* Antonio

Vivaldi, *Concerti* F. Fasch, *Sonata in C minor*

G.P. Telemann, *Sonata for Bassoon and Piano*

J.S. Bach, *Cello Suites*

Ludwig Milde, *Concert Etudes* (any selection)

Excerpts from standard orchestral or band literature

Additional requirements Scales that demonstrate your full range (chromatic scale included)

Sightreading

Accompanists

Accompanists for works that include piano are highly encouraged, though not required. We will provide a pianist on the scheduled audition days if we receive at least two weeks notice concerning your repertoire. You may also bring your own accompanist with you if you prefer. A rehearsal with our pianist is not provided, but can be arranged between yourself and the pianist at your expense. Please contact Yoshi Ishikawa directly with your repertoire information for our accompanist and for contact details of the CU accompanist if you wish to organize a rehearsal.

Recorded auditions

Recorded auditions (live performance or studio, tape or compact disc) may be submitted in place of a live audition. The tape must be in cassette format with Dolby B or C, or a CD format, and must be clearly marked with the applicant's name, address, phone number and content. The content must include composer, title, movements, and cue marks. Please note that while taped auditions will be given full consideration, the best representation is a personal live audition.

Preliminary recording

As an OPTION, applicants in bassoon may submit a preliminary cassette tape, mini disc, or compact disc, which will be auditioned on an ADVISORY basis. This is not a preliminary round that prevents applicants from auditioning further if they so wish; the intention is to advise the applicant if they are of a suitable standard. Your preliminary recording is welcomed anytime prior to February 1st, and will be listened to promptly. Submitting earlier may facilitate timely arrangement of travel to the live audition. Any standard repertoire which represents your live or studio playing will be accepted.

It is preferred that the tape be recorded with piano accompaniment, but not required. Indicate clearly that this is a "preliminary tape and mail to:

University of Colorado at Boulder
College of Music
301 UCB, 18th & Euclid
Attention: Dr. Yoshi Ishikawa
Boulder, CO 80309-0301

Please contact Dr. Ishikawa directly if there are questions regarding the auditions:

Phone: (303) 492-7297
Email: ishikawa@colorado.edu
College of Music Web site: <http://www.colorado.edu/music/>
Woodwind Program Web site: <http://music.colorado.edu/>