

UNIVERSITY OF COLORADO AT BOULDER UNDERGRADUATE AUDITION REQUIREMENTS

VOICE

The voice audition required of all voice applicants for admission to the College of Music is an important part of the application process. The voice faculty makes judgments on the basis of these auditions and wishes to have the best information possible.

Pre-screening Requirements

Applicants must submit a high quality recording of two contrasting pieces. They must also submit a University of Colorado Application for Admission and a College of Music Admission Application. Applications may be obtained online at <http://www.colorado.edu/music/applying/ugradapply/appoverview.html>.

Live auditions will be granted to applicants chosen from these recordings. Applicants will be notified of the faculty decision no later than one month prior to any live audition.

Deadlines for submitting the application and recording are as follows:

Fall applicants - December 1
Spring applicants - October 1

Live Audition Requirements

Two contrasting songs (one of which must be from the Classical repertoire) that best display the student's vocal talent should be prepared.

If the student has background in a foreign language, one of the selections may be prepared in that language.

Memorization of all material is required.

Sight singing and the matching of pitches may be required at the time of the audition.

Students who have studied previously may present a list of repertoire they have studied.

Music should be chosen which shows the student's voice to the best advantage and is something he/she likes to sing and that feels comfortable. The voice faculty listens for pleasant vocal quality, expressiveness, and correct pitch. Excessively difficult music is neither expected nor desired. An accompanist will be provided by the College of Music. The singer must provide a copy of the music for the accompanist. *It is preferred that the auditioned not accompany him/herself on either the piano or guitar.*

Transfers

A brief program of several selections should be prepared from the classical repertoire. A copy of the repertoire list must be presented at the time of the audition. Class standing will be determined the first semester of study

The answers for many of your questions can be found on the voice area website:

www.colorado.edu/music/voice/index.html