

UNIVERSITY OF COLORADO AT BOULDER

STRING AUDITION REQUIREMENTS

BM, BA, BME

Note: All applicants should be prepared to play scales and to sight-read.

Violin: A movement of a standard concerto
A movement of a Bach Solo Sonata or Partita
One solo piece of applicant's choice (such as a show piece)

Viola: A movement of a standard concerto
A movement of a Bach Solo Suite
One solo piece of applicant's choice

Cello: A movement of a standard concerto
A movement of a Bach Solo Suite
One solo piece of applicant's choice

Double Bass: Two contrasting movements from either a Concerto or a Sonata
One orchestral excerpt
Three octave Major and Minor Scale

Harp: Two solos of contrasting style, preferably memorized
One standard orchestral harp excerpt

Live auditions are preferred, but a **high quality** recording may be substituted if travel distance is prohibitive. **Please write on the label and announce at the beginning of the recording your name, instrument and repertoire selections.** Audition times on campus are also available by appointment for those who cannot attend one of the scheduled audition dates listed on the audition application.

For further questions or to discuss audition preparation and materials, please contact:

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