

UNIVERSITY OF COLORADO AT BOULDER

UNDERGRADUATE AUDITION REQUIREMENTS

CLASSICAL GUITAR

I. Information for Prospective Guitar Students

Here is some useful information for undergraduates thinking of becoming guitar majors in the CU College of Music:

- Most auditionees have had at least 1-2 years of lessons with a classical teacher to prepare for the audition.
- The audition consists of classical music played on a classical guitar (fingerstyle, no pick).
- Students should be able to play at least 3 pieces from the standard beginning classical repertoire. Repertoire for the audition must include three pieces from different historical periods. One of the pieces will be a study from Segovia's edition of Fernando Sor's *Twenty Studies* and the other two will be selected by the student (selections could include *Preludes* by Manuel Ponce, etudes from Matteo Caracssi's *Twenty-five Studies*, short dances by Tarrega, short dances or preludes by J.S. Bach, etc.). We may also ask to hear a Major scale of your choice (at least 2 octaves). You may be given a short sight-reading example during your audition.

II. The Audition

Students are strongly encouraged to visit campus for one of the set audition dates (see link below for specific dates). Students unable to travel to campus may use a recording or videotape for consideration (must be a live performance without edits). All recorded audition tapes should be of a high quality. Please write your name and repertoire selections on the label and announce your name and repertoire selections at the beginning of the tape.

For more information on the CU College of Music application process, please go to: <http://www.colorado.edu/music/applying/ugradapply/appoverview.html>

Send Tapes and inquiries to:

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