

UNIVERSITY OF COLORADO AT BOULDER UNDERGRADUATE AUDITION REQUIREMENTS

JAZZ PIANO

Applicants whose major emphasis is jazz piano should be prepared to play at least fifteen minutes of music consisting of three or more contrasting pieces or parts thereof as requested by the audition committee. It is expected that the music will be memorized. Students should pick pieces that they can play most confidently, musically and that demonstrate stylistic understanding in the areas listed below. A classical piano audition is also required for admittance to the Jazz Piano program, however jazz piano applicants are not required to submit the pre-screening audition.

The following is a list of possible repertoire selections.

Ballad: In A Sentimental Mood, Body And Soul,
What's New, My One And Only Love, Misty

12 Bar-Blues: Blues For Alice, Au Privave, Blues Walk, Now's The Time

Medium-Up Tempo Swing: Green Dolphin Street, All The Things You Are,
Have You Met Miss Jones, Lady Bird, Autumn Leaves, My Romance,
Stella By Starlight, Days Of Wine and Roses.

Be Bop: Donna Lee, Confirmation, Ornithology, Oleo, Joy Spirng

Latin/Bossa: Black Orpheus, Blue Bossa, The Girl From Ipanema, Triste, Wave

Tunes in ¾: A Child is Born, Bluesette, Someday My Prince Will Come, Valse Hot

Live auditions are **strongly** preferred. A **high quality** recording may be substituted if travel distance is prohibitive. **Please write on the label and announce at the beginning of the recording your name and repertoire selections.**

To arrange an audition appointment on one of the audition dates listed on the audition application please contact:

Undergraduate Music Office
(303) 735-2283
ugradmus@colorado.edu

For further questions about the jazz piano program please contact:

Patrick Bianchi
Jazz Piano
(303) 735-5270
bianchi@colorado.edu

or

Andrew Cooperstock
Chair, Keyboard Department
(303) 492-3300
cooperstock@colorado.edu

Or visit our website at:

<http://www.colorado.edu/music/keyboard/kbarea.html>

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