

UNIVERSITY OF COLORADO AT BOULDER UNDERGRADUATE AUDITION REQUIREMENTS

COMPOSITION

Application forms are available in the College of Music office. After filling out and returning the Audition Application form, all students intending to major in music must successfully pass an audition. For prospective Composition majors, the audition process is two-fold:

- A. You must submit scores and tapes of at least two of your best works. While quality of performance is not to be disregarded, what interests the Composition Faculty most is the quality of your talent as a composer. Submit those works which show you at your best.
- B. You also must pass an audition on an orchestral instrument, piano, organ, voice, or classical guitar, acceptable at the BME or BM level. Auditions on synthesizer are not accepted.

Prospective composers should keep in mind that the Composition curriculum at Colorado is designed for the composer of serious "concert" music (as opposed to curricula designed for commercial, popular, or jazz composition). Our experience shows that composers equipped with this kind of basic training have the necessary background to specialize later in others areas of music if they should choose to do so.

Live auditions are preferred, but a **high quality** recording may be substituted if travel distance is prohibitive. **Please write on the label and announce at the beginning of the recording your name, instrument or voice, and repertoire selections.** Audition times on campus are also available by appointment for those who cannot attend one of the scheduled audition dates listed on the audition application.

For further information, please contact:

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