

UNIVERSITY OF COLORADO AT BOULDER UNDERGRADUATE AUDITION REQUIREMENTS

TUBA / EUPHONIUM

1. Two contrasting solos or etudes or one piece with contrasting sections. One piece should demonstrate technical ability and the other should highlight lyrical and expressive qualities. Solo(s) should be performed with piano accompaniment if possible. An accompanist from the University of Colorado can be provided with adequate notice.
2. Basic knowledge of major and minor scales is strongly recommended.
3. Sight reading may be required depending on time limitations.

Auditions for fall semester admission will be held on Saturdays during the month of February. Students interested in admission and/or scholarship should apply both to the College of Music and to the University of Colorado prior to the requested audition date.

Live auditions are preferred, but a **high quality** recording may be substituted if travel distance is prohibitive. **Please write on the label and announce at the beginning of the recording your name, instrument, and repertoire selections.** Audition times on campus are also available by appointment for those who cannot attend one of the scheduled audition dates listed on the audition application.

Feel free to discuss audition preparation and materials with:

Professor Michael Dunn
(303) 735-1598
MDunn@colorado.edu

University of Colorado at Boulder
College of Music
301 UCB, 18th & Euclid
Boulder, CO 80309-0301