

UNIVERSITY OF COLORADO AT BOULDER UNDERGRADUATE AUDITION REQUIREMENTS

HORN

1. Required Solo Work (Accompaniment Optional)

All candidates for admission must perform the first movement or rondo of a Mozart Concerto for Horn (K.412, K.417, K.447, or K.495). The Mozart Concert Rondo (K.371) or Mozart Horn Quintet (K.407) are also acceptable works.

2. Solo Work of Choice (Accompaniment Optional)

A solo movement of the candidate's choice. This repertoire may include (but is not limited to):

- Beethoven Sonata, Op. 17
- Haydn, Franz J. Concerto No. 1 or 2
- Rosetti Any Concerto
- Saint-Saens Morceau de Concert
- Strauss, Franz Concerto Op. 8
- Strauss, Richard Concerto No. 1

3. Etude

An etude of the candidate's choice which demonstrates excellent tone, control, musicianship, and technique. The etude may be chosen from (but not limited to) any of the following:

- Gallay Twelve Studies, Op. 57
- Kopprasch Sixty Selected Studies
- Kling Forty Studies
- Maxime-Alphonse Book Three

4. Orchestral Excerpts (OPTIONAL)

Please choose any three (3) excerpts from the following list:

- Beethoven Symphony No. 6, mvmt. III (horn 1)
- Brahms Symphony No. 3, mvmt. III (horn 1)
- Mahler Symphony No. 1, mvmt. III (horn 2)
- Shostakovich Symphony No. 5, mvmt. I low tutti (horn 1)
- Strauss Till Eulenspiegel, opening call (horn 1)
- Tchaikovsky Symphony No. 5, mvmt. II (horn 1)
- Wagner Gotterdammerung, Siegfried's Rhine Journey Short Call (horn 1)

Live auditions are preferred, but a **high quality** video recording may be substituted if travel distance is prohibitive. Please be sure to include several close shots of the face while playing (so the embouchure is evident). **Please write on the label and announce at the beginning of the recording your name, instrument, and repertoire selections.** Audition times on campus are also available by appointment for those who cannot attend the Saturday audition dates listed on the College of Music Admission Application.

For further information, please contact:

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