

# CU-Boulder College of Music Application for Teaching Assistantship in Theory

(Please fill out this form ONLY if you wish to be considered for a teaching assistantship in Music Theory.  
You will be considered automatically for all other financial awards for which you qualify.)

**FOR FIRST CONSIDERATION FOR A MUSIC THEORY TASHIP, AN IN-PERSON INTERVIEW IS EXPECTED**

Name \_\_\_\_\_ Student # \_\_\_\_\_

Email Address \_\_\_\_\_

Permanent Address \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_ Used after (date) \_\_\_\_\_

Current Address \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_ Application for academic year 200\_\_\_/200\_\_\_

Degree sought: MM \_\_\_ MME \_\_\_ DMA \_\_\_ PhD \_\_\_ Area of study: \_\_\_\_\_

Other degrees held: \_\_\_\_\_

(degree) (institution)

(degree) (institution)

Academic honors; professional organizations: \_\_\_\_\_

Previous professional employment and teaching experience:

Graduate Assistant (GA) or Graduate Part-Time Instructor (GPTI)?

(institution) (duties)

Other:

(institution) (duties)

(institution) (duties)

Piano skills

Sight reading: \_\_\_\_\_

Basic hymn/chorale harmonizations : \_\_\_\_\_

Figured bass: \_\_\_\_\_

Chord progressions: \_\_\_\_\_

Simple keyboard textures: \_\_\_\_\_

If you have advanced piano skills, list sample repertoire on the back of this page.

On the back of this page, briefly describe your background in teaching and tutoring music theory. List classes, instructors' names, and textbooks used.

Will you receive financial assistance from any other source? Describe: \_\_\_\_\_

If I am offered an award and decide to decline, I will notify the Associate Dean for Graduate Studies of the College of Music immediately so that the award may be reassigned to another student.

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_