

String Audition Requirements

MM, DMA

Notes:

Violin applicants should request in the 'Statement of Purpose' their preference for the violin professor with whom they would like to study.

Concerto and Bach movements should be memorized.

Pre-screening CD/DVDs are required by December 1 for all DMA students. All application materials (including the pre-screening CD/DVD for DMA applicants) must be sent to the following address: College of Music Graduate Office, 301 UCB – 109 Imig, Boulder, CO 80309.

Violin: MM

- A movement of a Romantic or 20th century concerto
- Two contrasting movements of a Bach solo sonata or partita
- One solo piece of applicant's choice (such as a show piece)

Violin: DMA

- A movement of a concerto - Beethoven, Romantic or 20th Century
- Two contrasting movements of a Bach sonata or partita
- A 20th, 21st Century work of applicant's choice, post 1950
- One solo piece of applicant's choice (such as a show piece)

Viola: MM

- A movement of a 20th century concerto
- Two contrasting movements of a Bach solo suite
- One solo piece of applicant's choice

Viola: DMA

- A movement of a 20th century concerto
- Two contrasting movements of a Bach solo suite, sonata or partita
- A movement of a sonata
- One solo piece of applicant's choice, post 1980

Cello: MM

- A movement of a Classical or Romantic concerto
- Two contrasting movements of a Bach solo suite
- One solo piece of applicant's choice

Cello: DMA

- **A movement of a Classical or Romantic concerto**
- **Two contrasting movements of a Bach solo suite**
- **A 20th, 21st Century work of applicant's choice**

Bass: MM, DMA

- **Two contrasting movements from a concerto**
- **Two Orchestral excerpts**

Harp: MM, DMA

- **Two contrasting movements from a concerto**
- **Two Orchestral excerpts**

Guitar: MM

- **A substantial movement by J.S. Bach**
- **Two substantial pieces of the applicant's choice**

Guitar: DMA

- **Two contrasting movements from a single work of J.S. Bach**
- **Two contrasting movements from a sonata, suite, concerto or similar multi-movement work (Sor, Ponce, José, Castelnuove-Tedesco, Berkeley, Ginastera, Henze, Brouwer, Tippett, etc) OR a substantial set of variations (19th century, Ponce, Britten, etc)**
- **A substantial piece of the applicant's choice**