

University of Colorado-Boulder  
College of Music Graduate Audition Requirements  
Piano Performance & Pedagogy

## Master of Music

### Pre-screening Requirements

All students applying for MM and DMA programs in solo piano or the MM in piano performance and pedagogy must complete an audition application and submit a high quality recording, 30 minutes in length minimum, of three major works in contrasting styles. Individual movements are acceptable. Applications may be obtained on-line through the College of Music website, <http://www.colorado.edu/music/applying/gradapply/appoverview.html>  
Live auditions will be granted to applicants chosen from these recordings. Applicants will be notified of the faculty decision no later than one month prior to any live audition.  
Deadlines for submitting the application and recording are as follows:

**Fall applicants -December 1**

**Spring applicants -October 1**

### Live Audition Requirements

Applicants whose major instrument is solo piano should prepare a program of at least 45 minutes, consisting of three or more contrasting works representative of various style periods. At the audition, the committee will select a portion of music to hear. All works, except those composed since 1950, should be memorized. Additionally, if available, applicants in pedagogy are requested to submit examples of pedagogical writing or video demonstrations of teaching.

For further information on graduate programs at the University of Colorado, please contact:  
Associate Dean for Graduate Studies  
Phone: (303) 492-2207  
E-mail: [gradmusic@colorado.edu](mailto:gradmusic@colorado.edu)

For further questions about the piano program please contact:  
Alejandro Cremaschi  
Phone: (303) 492-6510  
E-mail: [alejandro.cremaschi@colorado.edu](mailto:alejandro.cremaschi@colorado.edu)

or visit our website at:  
<http://www.colorado.edu/music/departments/keyboard.html>

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