

# Oboe Studio – Graduate Level Audition Requirements

## University of Colorado at Boulder

### Live audition

Auditions are an important part of determining scholarship and other award assignment. Please prepare several works, with or without accompaniment. You should be prepared to play approximately 12-15 minutes of music at your audition. Auditions for February 9 or February 16, 2008 may be scheduled through James Brody once completed application materials have been received. For those who cannot attend the scheduled audition dates, audition times may also be available by appointment.

### Required repertoire

Mozart *Concerto*, movement I, exposition  
Brahms *Violin Concerto*, movement II  
Ravel *Le Tombeau de Couperin*, movement I  
Further repertoire of your choice.

### Recorded audition stipulations

In some cases, recorded auditions may be submitted in place of a live audition. They may be from a live or studio performance, and can be in compact disc, DVD or tape format. (Digital formats are preferred.) The recording must be clearly marked with the applicant's name, address, phone number and content (composer, title, movements, track marks). Please note that while recorded auditions will be given full consideration, the best representation is a personal live audition.

### Preliminary recording

As an option, applicants may submit a preliminary recording that will be evaluated on an advisory basis. Please note that this is not a "preliminary round" that prevents an applicant from auditioning further. This recording should be postmarked by December 15 to enable sufficient time for evaluation before the audition. There is no required repertoire.

### Accompanists

Accompanists for works that include piano are highly encouraged, though not required. We will make every effort to provide a pianist on your scheduled audition day if we receive at least two weeks notice concerning your repertoire. You may also bring your own accompanist if you prefer. A rehearsal with a CU pianist is not provided, but can be arranged between yourself and the pianist at your expense. Please contact James Brody directly with your repertoire information and for contact details for the CU accompanist if you wish to organize a rehearsal.

### Mailing

Mail all application materials to the Graduate Music Office. (See address below.)

### Contact information

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